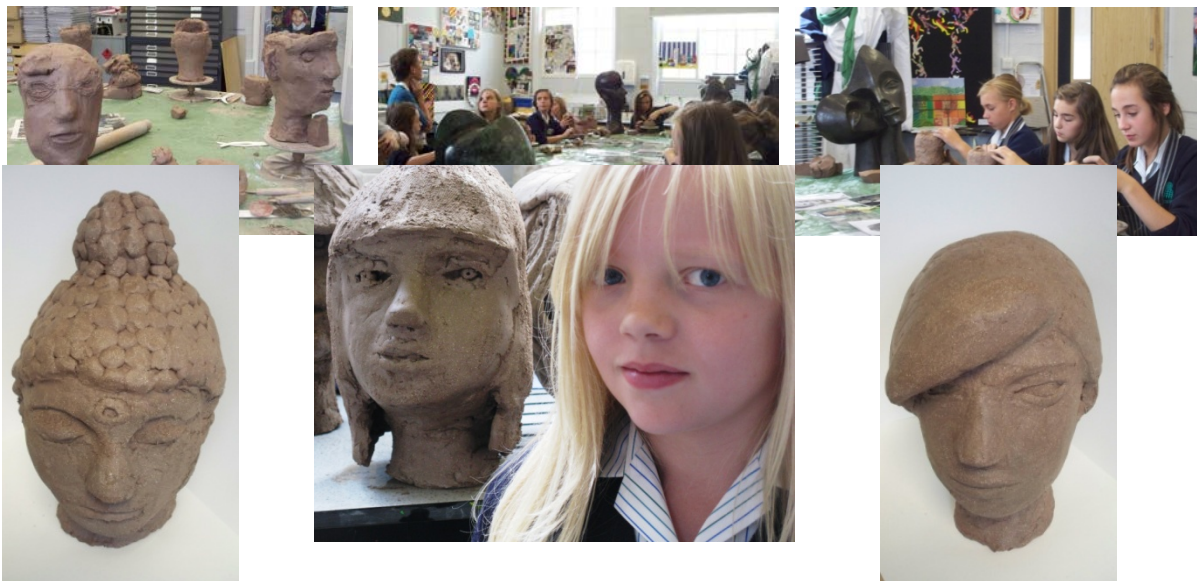


Art and History of Art

Now settled into our new accommodation we have been able to embark on a range of creative projects with students in all year groups. We welcomed Miss Sinden to the department as a full time member of staff in September and her impact on Year 9 was certainly seen in the inaugural spring fashion show that managed to raise approximately £500 for women's projects in Afghanistan. The girls paraded garments on the catwalk that they had designed and made themselves on the theme of paper dresses and recycling; some then went on to model these as part of the Mid Warwickshire fashion show in May.



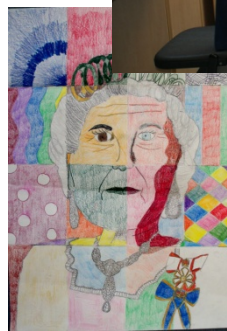
A further exciting development this year was the appointment of renowned sculptor Beatrice Hoffman as our artist in residence. [see www.beatricehoffman.co.uk] She has taught all of the Year 8 students over the course of the year and an ever growing army of impressive ceramic portrait heads has been seen around the school. Many of the girls also had the chance to apply their new skills to the creation of animal forms and they have thoroughly enjoyed the experience of working in this medium. The staff and some older students have also been able to learn from Beatrice's specialist skills and as a result will more confidently develop ceramic projects in future.



The north lighting in the new art studio led to some exciting work on light and colour with Year 7, followed by projects involving detailed observations of forms and textures. Those attending Year 7 art club [organised and run by Year 12 under the supervision of Mrs Ashby] were given the opportunity to enter a number of competitions. Perhaps most notable was the chance to produce a portrait of the Queen as part of her 80th birthday celebrations. Although



we did not have any



winners, all the girls received a certificate of entry and had the satisfaction of knowing that their work had been seen at Buckingham Palace.

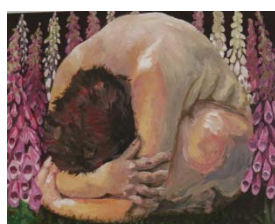
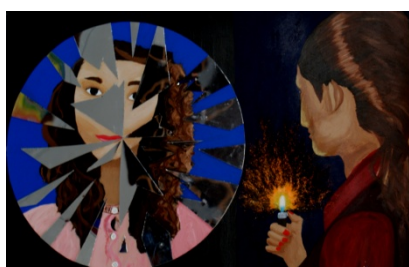
An interesting cross curricular challenge presented itself when the Royal Society of Chemistry invited entries to an art competition called "Our Children on Water" through which girls were encouraged to consider how important the chemical industry is to the provision of a ready supply of clean drinking water - and how it can also create problems. This was an international competition with entrants coming from across Europe and Africa; all with very different perspectives on the problem. We were delighted when prints by Imogen Reed and Grace Vetch in Year 7 were selected to be a part of the exhibition that will tour Europe this year.



Key Stage 4 and 5 students were once again praised by our external moderator for the breadth and individuality of their work. In the case of the Sixth Form this was enhanced by the opportunity to draw from a life model at school during the Autumn term; those especially interested in this field were also encouraged to attend classes with figurative painter Neil Moore at weekends. For one student whose personal investigations centred on botanical art there was the opportunity to interview artist Jeni Neale who visited the department in February. A trip to London during the Autumn term also allowed the Sixth Form art and history of art groups to see works in Tate Britain and Tate Modern, including a major exhibition of Gauguin's work.



For the history of art students there was a further opportunity to study works of art and architecture at first hand on a residential visit to Paris during February half term. This time the trip focussed on 20th century art and architecture with La Defense, the Pompidou Centre and the Louvre Pyramid high on the agenda.



For A2 students Alexandra Pullen and Laurien Ash [who left King's last year] there was wonderful news when they were both offered places on the prestigious fine art course at Oxford University's Ruskin School of Art.

Collaborative work with Warwick School has continued with the Big Draw in October and a range of joint departmental meetings for staff in which we have shared ideas and expertise through audits of examination coursework.

The end of the school year once again saw Key Stage 3 work exhibited in St Mary's church and congratulations went to Bethany Kapma who came third in the 12 – 14 years sculpture category and to Harriet Pullen, Sophie Jones and Caitlin Mansell whose colourful plant studies were awarded joint first prize.



The end of year also saw work displayed in red corridor by students from our German exchange school at Luneburg. A folder of work from King's High was given to our visitors to take back with them for a reciprocal exhibition at the Rudolf Steiner School and we hope to develop this aspect of the cultural exchange further in future years.

The annual celebration of the achievements of our examination students was held in the creative arts centre on July 13th. Guest of honour, Tom Mitchell of the Mitchell Gallery, Church Street, Warwick was unfortunately unable to attend at the last minute but gallery manager Toni Storey kindly took his place. She presented trophies commissioned by the gallery, from renowned glass artist Allister Malcolm, to Emily Bainbridge for her photographic work [examples printed below] and to Alexandra Pullen for excellence in art. We were delighted when the King's High Art and DT department was also awarded an etched glass vase in recognition of the overall standard of achievement and contribution towards fostering the arts as a whole.



Head of Department – Miss Sue Lewis