



KING'S HIGH NEWS

SUMMER 2026

SUPER

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Head Master's Introduction



I very much hope that you enjoy reading about the events of the Summer Term at King's High. It has been another wonderfully full and joyful term, characterised by laughter, creativity, friendship and an extraordinary sense of community. As always, there has been so much to celebrate.

As I write, we are approaching the final week of term and reflecting on some truly memorable moments. One of the highlights has undoubtedly been our inaugural Foundation Giving Days, which culminated in the Riverside Rally. Seeing the entire school community – students and staff alike – in fancy dress to complete a 2km fun run along the riverside was a wonderful expression of the warmth, generosity and spirit that define King's. It was a fitting celebration of community and purpose, with plenty of smiles along the way.

The creative arts have been as vibrant as ever. Our Key Stage 3 production of *Beauty and the Beast* transformed the Bridge House Theatre into an enchanting world of music, colour and imagination, while our Sixth Form production, *A History of Falling Things*, demonstrated the remarkable maturity, sensitivity and talent of our older students. Our Summer Art Exhibition was another particular highlight, showcasing an exceptional breadth of artistic talent and creativity, while our Summer Concert once again reminded us of the extraordinary musical life of the school. We enjoyed a moving Leavers' Concert, celebrating the friendships and memories our Upper Sixth have created during their time at King's.

Our annual Festival of Wellbeing concluded with a Fair in the Quad. Whether meeting the alpacas, enjoying the inflatable helter-skelter or simply spending time together in the sunshine, it was a fitting reminder that schools are at their very best when learning is accompanied by fun, belonging and shared celebration.

Away from the stage, our entrepreneurial students continued to impress. We were delighted by the success of our Young Enterprise companies, FLIPD and Gift & Bloom, whose innovation, teamwork and professionalism exemplify the creativity and confidence we seek to nurture in all our students.

As ever, the Summer Term has also marked an important milestone for our Year 11 and Upper Sixth students, who have completed their GCSE and A Level examinations. We are immensely proud of the resilience, determination and good humour they have shown throughout the examination season and hope they now enjoy a well-deserved opportunity to relax before the next exciting chapter of their journeys begins.

I hope you gain a sense of the remarkable energy, talent and kindness that make King's High such a special place. Above all, I hope this edition captures something of the joy that has filled our school throughout the Summer Term.

I wish all our students, families and staff a happy, restful and well-deserved summer.

Dr Stephen Burley
Head Master

The Enchanted Rose Garden



Opening Night of our Lower School Production of Beauty and the Beast was made even more special thanks to our simply amazing Catering Team at King's, who created a themed menu for everyone to enjoy! And enjoy they did. Our students raved about just how delicious it was!

On the menu... The Beast's Castle Supper – a hearty chicken ragout, Belle's Garden Delight – a vegetable wellington served with parsley sauce, and

Maurice's Comfort Dish – spaghetti with a roasted tomato sauce.

The main courses were accompanied by Lumière's Golden Garlic Bread, baked to perfection of course, along with Mrs Potts' Seasonal Vegetables of creamy mashed potato and green beans.

And for pudding, we were treated to The Enchanted Rose Garden, a light vanilla muffin topped with cream and delicate rose sugar.

A huge, great big thank you to them for adding an extra sprinkle of magic to our production. Head over to our Drama report for more on Beauty and the Beast!

Bees A'Buzzing

Our Beekeeping Club was established in 2021 with support and training from the Warwick & Leamington Beekeeping Association (part of the Warwickshire Beekeepers' Association and affiliated to the British Beekeepers' Association), as well as valuable input from several experienced students within our school community.



To support pollinators, our pupils sowed a wildflower meadow in Forest School and created a wildflower corridor along Banbury Road, providing vital habitats. Bees offer many important benefits: as well as their crucial role in pollination, they also contribute to wellbeing, giving students the opportunity to spend time outdoors, learning to care for living creatures and connect with nature.

Our student beekeepers have taken a truly hands-on approach throughout the process – from constructing hives in Design & Technology, to learning how to safely handle frames, and ensuring that beekeeping suits are properly secured before entering the apiary.

Beekeeping Club is one of 260 different clubs and activities each week at King's, designed to discover talents, develop interests and passions, and promote health and wellbeing. You'll find more on all things apiculture on our website in /bees

Enterprising Ideas

We were thrilled to celebrate the success of our King's High and Warwick School Young Enterprise teams at the Warwickshire & Coventry County Finals!

FLIPD, a creative dog bandana business, were crowned overall winners, while Gift & Bloom, who create beautiful handcrafted products using seeded paper, secured an impressive runner-up position.

An incredible achievement all round – we're so proud of our students and grateful to the dedicated staff mentors who have supported them along the way.



Sweet Success

We are delighted to share that one of our Year 10 teams in this year's Young Enterprise 10X Challenge has been awarded Best Overall Business in the 11-14 age category for their brilliant Pick 'n' Mix sweet business.



Alongside selling their products at our Spring Trade Fair, the team also submitted a written business report and short video presentation for the judges.

This year, over 23,000 young people took part in the challenge nationally, making this achievement even more impressive.

The judges commented:

"This team exhibited a wide range of important skills and the ability to work well as a team throughout the development of their 'Pick n' Mix' style business. Our judges were impressed with their strong business plan, thorough market research, and resilience. Brilliant work."

The team will receive £50 vouchers each, alongside a £100 prize for the school, which will be reinvested into future enterprise projects.

It's an extra special achievement as this is the second year running for King's – we're on a roll!

Inside the Mind

Our Sixth Form Psychology students enjoyed an incredible Brain Day this term, with the highlight being the opportunity to undertake a brain dissection. This hands-on experience brought their studies to life, helping to inspire the next generation of Changemakers.



Festival of Wellbeing

The Festival of Wellbeing is a much-loved annual tradition at King's, and this year was no exception! From jewellery making and meditation sessions to our legendary silent discos and, of course, the return of our amazing helter-skelter (SO much fun!), there was something for everyone to enjoy. And, as always, the adorable alpacas stole the show!



Global Changemakers in Action

Our Global Changemaker students have been celebrating their outstanding recent work advocating in a mock trial! At King's High, our students develop confidence, critical thinking, and real-world skills through immersive learning experiences that challenge them to think beyond the classroom.

And, at our recent Climate Mitigation Conference, students showcased their outstanding work as they presented research posters modelled on those used at academic conferences and universities.

They investigated a range of climate change mitigation strategies before developing and presenting their own evidence-based solutions to peers, teachers and industry professionals. They demonstrated impressive subject knowledge, confidently answering questions from expert judges and discussing the strengths and limitations of their proposals with professionalism and poise.

We were delighted to welcome judges from National Grid and BP, whose expertise helped create an authentic conference experience. The event gave students a valuable opportunity to engage with professionals while showcasing the critical thinking, communication and problem-solving skills that lie at the heart of King's Future Ready programme.

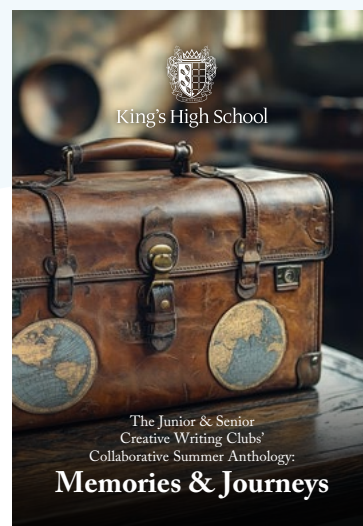
Discover more about how our unique Future Ready courses are helping shape the Changemakers of tomorrow on our website in [/curriculum](#).



Imagination Comes Alive

Memories and journeys come to life in this term's Creative Writing Anthology, produced by our talented Junior and Senior Creative Writing Clubs.

From the moving reflections of Do You Remember to the epic adventure of The Great Migration and the evocative A Journey Painted in Pastels, this collection celebrates imagination, storytelling and the power of the written word. Dive in and explore our latest anthology, available on our website in [/latestnews](#).



Introducing our Head Girl Team

Subrita

As Deputy Head Girl for Academics, I'm most looking forward to championing the curiosity, creativity and brilliance that is already so abundant within our school community. This year, I hope to help make academic life feel genuinely empowering and student-driven – a space where your ideas shape not only your learning, but the wider conversations happening across our Warwick community. Through projects like Warwick Voices, the establishment of societies, our mentoring scheme and the use of AI to support the fundamentals of our learning, I'm so excited to listen to your perspectives, celebrate your passions, and work together to build an environment where each and every one of you feel confident and radiate your academic interests to all!

Florence

My name is Florence and I am delighted to be this year's Head Girl, working alongside Izzy, Subrita, and Jaya (the dream team)! I study History, Politics, and French at A Level, a combination which means conversation and purposeful debate are close to my heart!

A project that we are currently working on is updating our Changemaker Gallery which is an uplifting space that mirrors the ambitions and virtues of our own student body. We hope that it will continue to inspire students to think boldly about their futures and to recognise the impact that they can make both within and beyond the walls of our school community, seeing a little bit of themselves in the inspiring women on our gallery.

As we look to September, I am particularly excited to begin exploring ways in which we can better equip students for life beyond school, introducing a scheme ranging from National Insurance numbers and job interviews for Key Stage 4, to understanding mortgages, taxation, and student loans in Key Stage 5. Our aim is to instill students with a greater confidence and informed ability to cross the hurdles of adulthood, something that, alongside the school's academic and creative excellence, will place students in the best possible stead for the future.

But above all, I truly believe the greatest privilege of this role is the opportunity gifted to me to hear the perspectives and experiences of other students. I wish to continue to foster an inclusive and supportive community in which each and every one of us, as valued individuals, can flourish. Through being a friendly face and an approachable presence, hopefully I can embody what it means to be somewhat of a changemaker myself!





Left to right: Subrita, Florence, Jaya and Izzy

Jaya

My name is Jaya, and I am currently studying Maths, Economics and Music at A Level. I'm a classically trained soprano with a love for opera, and I also have competed nationally in Taekwondo. I'm excited to step into my role on the Head Girl team, and I'm very grateful for the opportunity to work alongside Izzy, Florence and Subrita. As Co-Curricular Lead, I'm really looking forward to helping celebrate and strengthen the co-curricular life of the school, and I'm excited to work with students to support new initiatives. I'm especially keen to continue promoting an environment where everyone feels confident exploring their interests – whether in sport, music, academic societies or creative activities – and to showcase the incredible breadth of talent within our community.

Izzy

This year, I am honoured to be taking on the role of Deputy Head Girl alongside Jaya and Subrita, with a particular focus on wellbeing within school. I am currently studying Geography, Economics and Psychology, and I have a strong interest in sport, particularly netball, competing at academy level. One of the things I value most about King's is the breadth of opportunities available to us. I hope to encourage students to make the most of these wonderful experiences, to try new activities, and to discover new interests. Joining something new can often feel daunting, but the fostering of a warm and supportive welcome allows each student to make the most of the wonderful array of activities available. My central aim for the year is to help ensure that every student feels supported and I hope to contribute to an environment where no one feels alone.

Alongside this, I am excited to support the development of our Restore Mentor programme, through which Sixth Form students receive specialist training to provide guidance and support to younger pupils. We hope that having approachable and relatable older students available to talk to will help those in the lower years feel more comfortable discussing any challenges they may face before seeking further support if needed. This year has also seen the continued celebration of our diverse and inclusive community through events such as the Festival of Faith and Culture, which provided an opportunity to share and appreciate different backgrounds and traditions, and the annual Summer Pride Fair, which highlighted the values of acceptance, belonging and mutual respect that make King's such a special place. These initiatives reflect the welcoming environment we are proud to foster and strengthen the sense of community that lies at the heart of school life.

Above all, I hope to help create a school experience in which every student feels able to make the most of their time at Kings, take opportunities, try new things and feel part of a supportive community.

Spotlight on Felicity



For many Year 7 pupils, Summer half term is a chance to relax and recharge. For Felicity, it was another opportunity to pursue her passion for music – and what a memorable week it turned out to be.

During the break, Felicity auditioned for the prestigious Junior Royal Birmingham Conservatoire. Having been told that applicants would need to wait up to six weeks for the outcome, she was delighted to receive an offer of a place the very next day! From September, she will attend the Conservatoire every Saturday, spending 30 weekends there a year from 9am until 5pm immersed in music.

Voice will be her primary study and recorder her second instrument, but her musical schedule is already filling up. Alongside individual lessons, Felicity has been invited to join the Senior Choir and perform with the Wind Ensemble, ensuring there will be plenty to keep her occupied throughout the day.

The Conservatoire success was not the only musical highlight of the holiday. Felicity also attended the inaugural Saltaire Recorder Weekend, organised by the Early Music Shop. The event featured seven sessions across the weekend, catering for a range of abilities and led by a variety of expert tutors. Participants also enjoyed concerts and fringe performances.

Among the tutors were internationally renowned recorder player Miriam Monaghan of the Palisander Quartet and Annabel Knight, Head of Recorder at the Royal Birmingham Conservatoire. Felicity attended several advanced sessions, gaining valuable insights, techniques and performance tips from some of the leading figures in the recorder world. Although the event was primarily designed for adults, Felicity embraced the challenge enthusiastically. Her parents, who attended as chaperones, were fascinated to see how tutors could transform performances of complex works involving multiple players and five different types of recorder in the space of just one hour.

Music has always been part of Felicity's life. Long before she could walk, she was dancing, and before she could talk, she was trying to sing. Her musical journey truly accelerated after joining Warwick Prep in Year 3, when she began recorder lessons and singing lessons and eagerly signed up for as many musical opportunities as possible.

One of those opportunities led to a successful audition for St Mary's Choir in Year 4. Since then, she has enjoyed an extraordinary range of experiences, including singing live on BBC One for Midnight Mass, performing for Princess Anne, recording Evensong for BBC Radio 3, appearing at Westminster Abbey and taking part in annual events such as Carols at Warwick Castle and Warwick's Christmas lights switch-on.

The choir has also taken her to some of the country's most beautiful and historic venues, including Tewkesbury Abbey, Wells Cathedral, Bath Abbey and Gloucester Cathedral. This summer, she will travel overseas with the choir for a tour of Salamanca in Spain.

Felicity has also benefited from involvement with ESO Youth, which she joined in Year 3. Over two years, she performed at a variety of high-profile events including the Elgar Festival, concerts at Malvern Theatre and Worcester Cathedral, and the "Elgar for Everyone" initiative hosted by renowned cellist Julian Lloyd Webber, a passionate advocate for making music accessible to all children.

Her success continued in Year 5 with a place in the National Youth Choir, where she attends intensive residential courses during Easter and the summer holidays. The same year, she secured a place in the Armonico Consort Academy Choir, opening the door to yet more remarkable opportunities.



Highlights with Armonico Consort have included performances at Oxford and Cambridge universities, Coventry Cathedral and the Royal Albert Hall, as well as participation in major works such as Fauré's Requiem, *The Armed Man* and *Beowulf* by Toby Young. She has also benefited from masterclasses with celebrated musicians including Elin Manahan Thomas, who sang at the wedding of Prince Harry and Meghan Markle, and Roderick Williams, who performed at the Coronation of King Charles III.

It was while performing at the Royal Albert Hall that Felicity learned she had been appointed Choral Captain in Year 6 – a fitting recognition of her dedication and enthusiasm.

Since joining King's High as a Music Scholar, Felicity has continued to seize every opportunity available. Alongside several choirs and baroque ensembles, she has embraced new musical challenges through Rockademy and as a member of the Year 7 rock band, *It's Only Fire*. A world away from cathedral choirs and baroque repertoire, the band has helped her develop confidence, stage presence and performance skills in an entirely different musical setting.

With a place at the Junior Royal Birmingham Conservatoire now secured, Felicity's musical journey is entering an exciting new chapter. For someone still only in Year 7, her list of achievements is already remarkable, and she is rapidly establishing herself as a rising star with a brilliant future ahead.



Adventure awaits

Outdoor adventure is a much-loved part of life at King's High, and this year's programme once again gave students the chance to step outside their comfort zones and challenge themselves while exploring the breathtaking scenery of Scotland and the rugged landscapes of Wales. As always, the trips were led by Mr Beverley, our incredibly experienced Adventure and Leadership Programme Manager (yes, that really is his exciting job title!).

A Highland Adventure

After a twelve-hour coach journey during the May half term, our Year 8 and 9 students finally arrived at Ridgway Adventure in Ardmore, Scotland. Despite the long trip, spirits were high as everyone settled in just in time for supper before heading out on a local walk to take in the stunning views over the Scottish Highland scenery.

The adventure school is built on three core principles self-reliance, positive thinking, and leave people and places better than you found them. The week's programme was designed to put each of these principles into practice.





Learning the Ropes

The main aim of the week was to prepare students to survive on an island with only basic food supplies and flour for breadmaking. Survival training sessions focused on sourcing fuel, using flint to start a fire, and building shelters from sail tarps and bashes.

Each morning began promptly at 07:00 with a short run, walk, or swim, setting an energetic tone for the day. A cooked breakfast, along with cereal and porridge, fuelled students for a full schedule of activities including rock climbing, abseiling, sea kayaking, mountain walking, orienteering, and wild camping.

A Night on Survival Island

Towards the end of the week, teams were dropped off on Survival Island in the early evening to put their new skills to the test. After a night of self-sufficiency, they were collected at 07:00 the next morning and brought back to the adventure school for a well-earned cooked breakfast.

Beach Day

The penultimate day offered a welcome reward for the week's hard work: beach day. The sun appeared just in time for students to enjoy bodyboarding, volleyball, and cricket – a perfect end to an unforgettable adventure.



Pembrokeshire Pursuits

Our Year 9 students enjoyed a fantastic week away in Sealyham in Wales during the Easter holidays, taking part in a wide range of outdoor activities designed to develop teamwork, leadership, and confidence. Set against the backdrop of the stunning Welsh coastline and countryside, the programme challenged our students both physically and mentally while giving them the chance to discover new strengths.

Throughout the week, pupils took part in activities such as coastal exploration, team challenges, high-ropes elements, navigation tasks, and problem-solving exercises. Each activity required them to communicate clearly, support one another, and – importantly – step outside their comfort zones. We were particularly impressed by the way students encouraged their peers, demonstrated resilience, and embraced every challenge with bags of enthusiasm!



Duke of Edinburgh

It was a wonderful day of celebration at Buckingham Palace, where several of our former students were invited to mark the 70th anniversary of the Duke of Edinburgh's Award. To honour the occasion, students who achieved the Gold Award enjoyed a walk around the Palace grounds, listened to inspiring guest speakers, and rounded off the experience with tea and cupcakes.



Centre Stage



Huge congratulations to Darcy in Year 11, who has been selected to join the National Youth Theatre (NYT) following a rigorous two-stage audition process.

Founded in 1956, the National Youth Theatre is one of the world's leading youth arts organisations and has played a pivotal role in nurturing some of the UK's most celebrated actors and performers. Its distinguished alumni include Daniel Craig, Dame Helen Mirren, Colin Firth, Chiwetel Ejiofor, Rosamund Pike, Matt Smith and Kate Winslet, alongside countless professionals working across theatre, film, television and the creative industries.

Membership of the NYT is highly competitive, with around 6,000 young people auditioning each year from across the UK and beyond. Successful candidates are selected not only for their talent and potential, but also for their creativity, commitment and ability to collaborate with others. Those who gain places have the opportunity to take part in world-class training, masterclasses and productions led by leading industry professionals, providing an invaluable stepping stone for aspiring performers.

A dedicated Music and Drama Scholar, Darcy has already built an impressive performance portfolio during her time at King's High. School audiences will have seen her in productions including *Henry V*, *Alice in Wonderland*, *The Addams Family* and *Sweeney Todd*, where she consistently demonstrated her versatility and stage presence.

Beyond school, Darcy has enjoyed considerable success with a number of respected local theatre companies. Her leading roles have included performances in *Matilda* and *Les Misérables* with Spa Theatre Company, *A Midsummer Night's Dream* with Bridge House Young Company and *Joseph and the Amazing Technicolor Dreamcoat* with Starmaker. These experiences have enabled her to develop her acting, singing and performance skills across a wide range of genres and styles.

Darcy's talents extend beyond the stage. Earlier this year she was awarded the title of Young Musician of the Year (Key Stage 4), recognising her outstanding musical achievements. She has also achieved a Distinction in her Grade 7 Acting Solo LAMDA examination, demonstrating her dedication to developing her craft to an exceptionally high standard. Currently working towards her Grade 8 ABRSM Singing qualification, she continues to balance her musical and dramatic pursuits with enthusiasm and determination.

Being offered a place with the National Youth Theatre is a remarkable achievement and a testament to Darcy's hard work and commitment to the performing arts. As she prepares to continue her studies at King's High Sixth Form, this exciting opportunity marks another significant milestone in what is already a highly impressive performance journey.



Creativity by Design

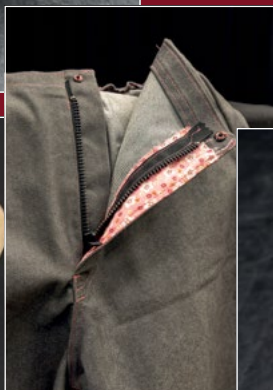


Our GCSE and A Level Design and Technology students have once again demonstrated exceptional creativity, craftsmanship and technical expertise, producing an impressive collection of innovative and beautifully realised projects – a selection of which we've shared here. From the first spark of an idea to the finished product, their work showcases outstanding design thinking and problem solving, reflecting the exceptional opportunities available in our state-of-the-art Design and Technology facilities.





A selection of our wonderful Design and Technology GCSE and A Level work



Be Inspired

All Aboard for Platform 9¾!

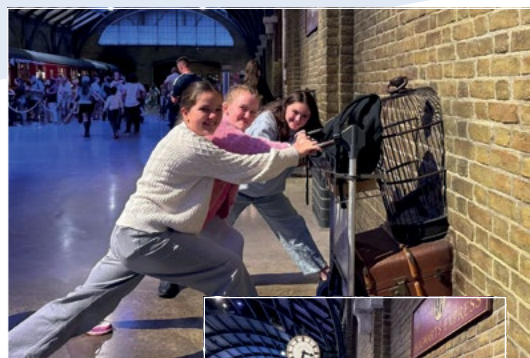
Curiosity lies at the heart of learning at King's. Through our Inspire Academic Enrichment Programme, students are inspired to think independently, pursue their interests and broaden their horizons through experiences beyond the curriculum.

This term, King's students enjoyed a magical visit to the Harry Potter Studio Tour, stepping behind the scenes to explore iconic sets such as the Great Hall and the legendary Diagon Alley, discover the secrets of filmmaking and immerse themselves in the wizarding world.

Inspire offers a varied programme of talks, workshops, visits and enrichment activities designed to spark curiosity, encourage creative scholarship and inspire students to think independently. Experiences like this enable students to make connections across subjects, engage with new ideas and see learning from fresh perspectives.

Bringing learning to life beyond the classroom, the visit was a memorable reminder that inspiration can be found in the most unexpected places – even on Platform 9¾.

Mischief managed!



Be inspired on our website in [/academickenrichment](https://www.kings.edu.uk/academickenrichment)

House News

The Summer Term has been a busy and exciting one for our Houses. We caught up with Mrs Jones, Head of Houses, to hear about some of the many highlights.

'We began the term by showcasing the House Drama videos, which demonstrated the incredible creativity, dedication and teamwork of our students. A huge amount of time and effort had clearly gone into the planning, filming and production of each entry, resulting in an impressive collection of high-quality performances.

'Following careful deliberation, the judging panel decided that the competition would have joint winners. Congratulations to Yousafzai House, whose horror-themed production captivated the audience, and to Tubman House, whose reality TV-inspired entry impressed judges with its entertainment value. It was fantastic to see excellent representation from all year groups, with students contributing a wide range of creative ideas and talents.

'Another highlight of the term was our House Song event. For the first time, two Houses performed simultaneously in Warwick Hall, proudly sporting House T-shirts, banners and accessories. While no House points were awarded, the event created a wonderful atmosphere and was enjoyed by everyone involved.

'Throughout the term, students have also enjoyed a range of House activities, including House Splat, Relay Noughts and Crosses and Just Dance. Students are preparing now for Sport's Day at the end of term – the final event of the calendar.

'We have also been delighted to launch our new House Point Tracker, which is now fully operational outside the Dining Hall. Students can keep track of the competition and see how their House is performing throughout the year. The House Cup will be presented in the final assembly of the year. At the time of writing, there are just ten points separating the top two Houses, making it one of the closest competitions in recent years. We look forward to seeing who will be crowned Champions of the House Cup for 2025-26!

'By far the most noteworthy House event of the term has been the inaugural Riverside Rally. It was an incredible display of House spirit, teamwork and joy, with students embracing the event wholeheartedly from start to finish.



'The costumes were fantastic, with students dressing according to their House colours and chosen themes. Every year group threw themselves into the challenge with enthusiasm and energy. Students were set off from the Plaza by Mrs White and me, both suitably dressed as chickens, before running or walking the route through St Nicholas Park.

'On their return to school, participants tackled a 150-foot inflatable assault course whilst being sprayed with water guns. They then continued through Reception to the Spirit of King's, before entering the Quad through a balloon arch. Students completed the course in style, performing dance routines, striking poses and celebrating with their teammates as they crossed the finish line.

'A panel of judges watched the arrivals, while staff stationed along the route awarded tokens to students who demonstrated exceptional energy, House spirit and creativity in their costumes. The atmosphere throughout the day was truly exceptional and reflected everything that is so special about our House system.

'The finale of the event was a series of Chicken Run relay races involving students from Years 7-10 and Year 12, with a bright yellow rubber chicken serving as the baton. The races provided a fittingly entertaining end to a memorable day and were enthusiastically supported by competitors and spectators alike.

'At the time of writing, the overall winner has yet to be announced. The victorious House will be crowned the first-ever Riverside Rally Champions during the final assembly. Following the overwhelming success of the event, we very much hope that the Riverside Rally will become an annual tradition and a highlight of the House calendar for years to come.'



Modern Foreign Languages

Bonjour, Lille!

At the very start of the Easter holidays, 38 King's High students set off on an unforgettable trip to Lille, France, and what a way to begin the break!

The trip was packed with culture, language immersion and plenty of fun, giving them a fantastic opportunity to experience France beyond the classroom.

Our adventure began bright and early as we travelled via Le Shuttle into France, arriving in Lille ready to explore. The students wasted no time immersing themselves in French life, starting with a visit to a traditional chocolaterie, where they learned about chocolate-making (and enjoyed some delicious tastings!). This was followed by lunch in Lille's beautiful Grand Place, visits to Cathédrale Notre-Dame de la Treille and the Zoo, and a wonderful first evening enjoying classic French cuisine at Brasserie La Chicorée.

Day two allowed students to truly connect with the city. A guided tour of Lille's Old Town brought history and architecture to life, while a visit to Les Halles de Wazemmes, one of France's liveliest markets, encouraged students to practise their French in real-life situations as they explored local food and culture. The afternoon offered something for everyone, with a hands-on boulangerie activity and retail therapy in Roubaix – followed by an evening of bowling, pizza and laughter, which quickly became a student favourite.

Sunday combined culture and excitement, with a visit to the impressive Palais des Beaux-Arts, home to world-renowned artwork, before the much-anticipated trip to Plopsaland De Panne in Belgium. The theme park proved to be a huge highlight, giving students a chance to relax, bond and enjoy themselves after a busy few days of exploring.

On our final day, students took part in French language lessons at ISPA Languages, confidently using their language skills in a real classroom setting before heading home tired but smiling, full of stories and memories.

Throughout the trip, students were exceptional ambassadors for the school — polite, enthusiastic and keen to engage with French culture and language. They supported one another brilliantly, embraced every activity, and represented the school magnificently.

A huge thank you must go to the accompanying staff, who ensured the trip ran smoothly from start to finish, and to our students, whose energy, curiosity and positive attitudes made the trip such a success.

It was a fantastic reminder of the value of travel in bringing language and culture to life. We're already looking forward to the next adventure!



Goethe-Institut

"Hello everyone, my name is Celine and I had the wonderful opportunity to do a week-long work placement at the Goethe-Institut. Throughout the week, I made connections with the other five students and we planned and delivered small group projects to 50 students from a local school. As this occurred during one of the many 'German days', we were able to step in for Young Goethe ambassadors, who were originally going to do the presentations. This allowed me to take on a role of leadership whilst also building on my communication skills. We were able to observe and contribute to team meetings and briefings in order to gain a real sense of what it would be like to work there. I am excited to announce I am planning to set up a German club for the younger years next year, and I cannot wait to update soon!"



Celine (left) is pictured with Goethe-Institut work placement students



King's Science

In the Field

The Lower Sixth Biologists travelled to Slapton Ley Field Studies Centre (FSC) in Devon for four days from 19-22 June. This winter's storms have destroyed the famous 'Slapton Line' road along the shingle ridge, leading to a lot of traffic disruption for the local population and some interesting detours down very narrow lanes for our coaches!

However, undeterred, the students conducted A Level field work on freshwater invertebrates in Slapton Woods stream, assessed the distribution of algae and mollusc species on the rocky shore at East Prawle and finally investigated succession on the shingle ridge at Slapton Sands as part of the A Level Practical Endorsement.

In between this important curriculum work, we also went on a sunset "bat walk" where we detected Pipistrelles, Lesser Horseshoe bats and Noctules. On another evening, we set some humane moth and mammal traps to observe local species.

The expertise of the FSC tutors and this spectacular National Nature Reserve provided a fascinating opportunity for some in-depth, hands-on ecology, as well as the great camaraderie of a field trip. This is our happy place!



The Dr McGale Project

The Dr McGale Award for Year 9 Biology has once again inspired our students to showcase their creativity, scientific knowledge, and artistic talent through a fantastic display project celebrating the diversity of life on Earth.

Students were asked to create a high-quality piece of display work based on a chosen species. Projects were required to include carefully labelled drawings alongside an explanation of what made their organism so fascinating and unique. The award is named in honour of Dr McGale, a former King's High Head of Biology, whose family continue to sponsor a Speech Day prize for the winning project.

The standard of entries this year was exceptionally high, with many imaginative and beautifully presented projects submitted across the year group. A selection of the outstanding work is currently on display in the DEM and NGL labs, where students and staff alike have enjoyed exploring the remarkable species chosen by Year 9.

Congratulations go to JoJo, whose winning project focused on *Rafflesia arnoldii*, more commonly known as the corpse flower. JoJo's stunning display combined a detailed 3D illustration with engaging explanations about this extraordinary plant, famous for producing the world's largest individual flower and its distinctive smell, which resembles rotting flesh.

Well done to all Year 9 students for their enthusiasm, hard work, and impressive scientific curiosity!



Biology Challenge 2026

Year 10 students at King's High School recently took part in the annual Biology Challenge organised by the Royal Society of Biology, a national competition designed to encourage and reward excellence in biology.

This year, more than 42,000 students from across the country participated in the challenge, making the achievements of King's High students particularly impressive. The competition tests students' biological knowledge, problem-solving skills, and ability to apply their understanding to unfamiliar contexts.

Awards are presented according to national performance boundaries, with Gold awarded to the top 5% of students, Silver to the next 10%, Bronze to the following 15%, and further commendations recognising additional high-achieving participants.

We are delighted to congratulate Remi and Lucy, who both achieved the prestigious Gold Award. In addition, nine students achieved Silver Awards and five students received Bronze Awards. A further 31 students were recognised with either Highly Commended or Commended certificates.

These excellent results are a testament to the enthusiasm, dedication, and scientific talent of our Year 10 biologists. Well done to everyone who took part in this year's challenge.

Natural History

Over the Easter holiday, Year 7 students designed and carried out their own Natural History projects. Their investigations explored a wide range of topics and demonstrated excellent organisation, scientific thinking, and presentation skills. The following students received special recognition for their outstanding efforts.

In third place, Melissa conducted an experiment to investigate whether budgies showed a preference for a particular type of millet in their diet. In second place, Chloe carried out an investigation to determine the best environment for growing cress. Her project included excellent photographs of her method and results and demonstrated a secure understanding of experimental variables.

The winning project was completed by Tuppence, who compared changes in sea life between low and high tide at Instow Beach in Devon. Tuppence demonstrated excellent practical fieldwork skills, and her presentation of results through photographs and graphs was exceptional. She will be presented with her prize at Speech Day.

Junior Physics Challenge

This term, our Year 10 students took part in the Junior Physics Challenge, a national competition designed to stretch and inspire the most able young physicists through a series of demanding problem-solving questions.

They rose to the challenge brilliantly and we are especially proud to celebrate Freida, Remi, Megan, Phoenix, Georgia, Harneet, Eleanor and Olivia, who all achieved a Gold Award, placing them among the very top performers nationally.

Congratulations to all eight students on this fantastic achievement!

Astrophysics

Congratulations to Sophie, Connie, Charlotte, Sophia, Natalia, Amelie, Ruby, Rachel, Sophie, Ella, Celia and Kara in Year 9, who all received Head's Commendations for their outstanding Astrophysics Projects. Their work demonstrated impressive curiosity, creativity and scientific understanding, exploring a range of fascinating questions about our universe.

We are especially delighted to congratulate Sophia, who was named the overall winner and recipient of the OGA's Key Stage 3 Physics Prize, to be presented at Speech Day. Sophia's superb project investigated the question, *Do the Moon's phases affect the brightness of Jupiter?* Well done to all the students for embracing this project so enthusiastically.

King's Music

It has been another wonderful term for Music at King's High. We are hugely proud of the musical achievements of all our students, in concerts and ensembles as well as individual successes.

The term kicked off with our Year 13 Leavers' Concert. This featured solos from our leaving A Level music students alongside several others and featured jazz, musical theatre, pop and classical solos and duets. As has become tradition, the concert ended with the whole year group singing together; this year's choice was Toto's Africa which just happened to be the song the year group performed in their Year 7 concert seven years ago, and even included the body percussion and sound effects they learnt in their first term at King's High!

This term has seen frequent collaboration with St Mary's, Warwick. The term began with our annual Founders and Benefactors' Service, featuring our Senior Chamber Choir. Two of our Year 12 A level musicians gave a superb recital on Friday 22 May; Amelie

performed a wonderful recital of flute music, and Jaya gave us a fantastic selection of Baroque and Romantic opera. Senior Chamber Choir will also be in action again at the end of term, joining forces for a service with Warwick School chapel choir.

Another exciting event was the Key Stage 3 production of Beauty and the Beast. In collaboration with the Drama department, students from Years 7-9 have come together to rehearse over the past few months to put on a performance of this Disney classic, and gave three nights of the most fantastic entertainment in the Bridge House Theatre. The lead roles all gave stunning solo vocal performances, supported brilliantly by a top-class ensemble. Two of our Year 9 students, Annie and Jess, also joined the band on keyboards.





Two large concerts have closed out the term. The Summer Concert featured a wonderful range of choirs and instrumental ensembles performing a diverse array of music. This was preceded by the Year 7 concert, where each student in every class showcased the instruments they have been learning since September, performing as an ensemble in repertoire including Tchaikovsky's Trepak from 'The Nutcracker', Dvorak's New World Symphony and Pirates of the Caribbean. It was wonderful to see how far they have come this year and the progress made in a short space of time.

There is lots to look forward to in 2026-27! We will hit the ground running in the Autumn Term with the Senior Production of Sondheim's classic Into the Woods and several brand new ensembles will perform for the first time next term. You can keep track of highlights of all our concerts and events by following the King's High Music Instagram account @kingshighwarwick_music.

Adam Albrighton
Director of Music







Follow King's Music on Instagram [@kingshighwarwick_music](https://www.instagram.com/kingshighwarwick_music) for all the latest news

King's Drama

It's been a high energy summer in the Drama Department here at King's full of performances, workshops and theatre trips, kicking off with 'A History of Falling Things' at the Bridge House Theatre, performed by a small, dedicated student cast.

This touching play told the story of Robin and Jacqui who, despite living only five minutes apart in the same city, are confined to their homes because of "keraunothnetophobia", an irrational fear of being struck by falling objects from the sky. The cast tackled this moving and complex piece, expertly directed by Bridge House Theatre Manager Miss Tong, with sensitivity and skill.

In June, we were delighted to invite four packed out audiences to 'be our guests' for our magical Lower School Production of Beauty and the Beast. Ms Wyatt (director), Miss Flood (choreographer/assistant director) and Mr Albrighton (musical director) rallied our sensational cast and crew through months of preparation to bring

Walt Disney's beloved landscape of enchanted castles, spooky forests and rows of dancing forks triumphantly to life. Our devoted Props Club students, with the help of our costume and props wizard Mrs Carter-Howell, once again mastered many of the show's enchanting objects: everything from glittering feasts to a stag-themed swing for Gaston and his cronies! Our tale as old as time was a triumph, with audiences of all ages (including a spellbound audience of local primary schools) laughing, gasping in surprise at the Beast's transformation and celebrating our important message that true beauty lies within.





Our shows are always a wonderful way of bringing students of different ages together. We are also passionate about fostering relationships and providing positive role models for our younger counterparts in our community at Warwick Preparatory School. As part of this, our Drama scholars and ambassadors from Year 9 and 10 have continued to regularly support our Year 2, 3 and 4 Drama Clubs, helping their younger peers to develop their teamwork, dramatic skills and stage presence. The Warwick Preparatory School students continue to dazzle us with their spirit and talent in Drama: the Year 6 production of 'Madagascar' at the Bridge House Theatre was a real highlight.

While Year 6 transported us to the faraway warmth of Madagascar, our Year 7 students took us somewhere further away still, to the magical realms of Enid Blyton's Magic Faraway Tree. Under our Drama Graduate Miss Flood's inspiring leadership, with support from dedicated Drama Ambassador Lily (Year 10), they developed their own take on this well-loved tale for a supportive audience of parents and staff. Temperatures scorched outside as we entered our last fortnight of term, but we were able to cool down in the Drama Studio as the King's High Inspire Theatre Company transformed it into a swimming pool. With the help of inflatables, a ball pit and the boundless imagination of Miss Stiles, the talented cast explored the liminal space between childhood and adulthood, celebrating the excitement and uncertainty that characterises the teenage experience.





We were proud to host the ISA Drama Competition for the fourth time in the Bridge House Theatre, enjoying the performances of other schools alongside entering the Middle and Senior Category ourselves. Zara (Upper Sixth) received the 'Best Characterisation' award for her bilingual performance as Katherine in *Henry V*. Our *Henry V* cast were also awarded an 'Honourable Mention' in the Senior Category, alongside our *Beauty and the Beast* cast winning 'Best Set, Props and Costume'. The feedback was wonderful, celebrating our girls' exceptional talent and commitment, with judges commenting that 'the quick-fire dialogue between Zara (Upper Sixth) and Anna (Year 11) was of a professional level' and noting their 'physicality, focus, stagecraft, and excellent use of emphasis and inflection'. They commented on the 'extremely polished' and 'highly impressive and entertaining' performance of *Beauty and the Beast*, which was full of 'energy and colour' with a 'rich and cohesive sound'. We were also delighted that both Purdie (Year 11) and Eliza (Year 9) were selected to attend the highly competitive finals of the ISA Shakespeare Monologue Competition, with Purdie receiving a Judges' Award for her performance as Lady Macbeth.

It has also been an action-packed term for dramatic workshops and trips. Year 10 GCSE students enjoyed a visit from The Actors' Workshop in Bristol to kickstart their devising pieces, joined by our Year 12 students in the afternoon to learn more about pursuing Drama at higher education level. GCSE students returned for a second visit to 'The Talented Mr Ripley', sharpening their understanding in preparation for their examinations and enjoying the very different perspective of second row seats! We have thoroughly enjoyed the RSC's summer season offerings, with Drama and English students enjoying productions of both *Henry V* and *The Tempest*. *Henry V* was particularly special as it served as a reunion for our cast, who were also lucky enough to meet many of the cast after the show, including well-known stage and screen performer Alfred Enoch (*Henry V*). Students from Year 9, 10 and 12 moved across to the RSC's Swan stage to watch Mark Gatiss' riveting performance in Bertolt Brecht's chilling piece 'The Resistible Rise of Arturo Ui', another established talent that kindly took the time to talk to our students and share his experiences.



As the term drew to a close, King's High students joined forces with their counterparts across the foundation to produce several exciting performances as part of the Adventure Festival 2026, based at the Bridge House Theatre. LAMDA students across the Foundation treated audiences to a curated selection of pieces as part of 'From Page to Stage: An Adventure in Performance'. A group of our students embraced the unknown, performing with the Improvisation Troupe in the morning. Meanwhile, some of our talented Year 11 students swapped the exam halls for the rehearsal studio, returning after exams to invest in an intensive, professional-style rehearsal period in preparation for an afternoon performance of 'Rosencrantz and Guildenstern are Dead'. Tom Stoppard's challenging, existentialist play recontextualises Hamlet from the perspective of its two minor, confused courtiers, highlighting the futility of life, lack of free will and inevitable fate. Following the success of last year's multilingual performance of 'Art', our joint Performing in Other Languages society staged a very special version of 'The Importance of Being Ernesto' for the festival. The group, supported by Mrs Spring, Mrs Montiel and Mrs McRoberts, have been developing their own translation and edit of the piece, exploring insightful discussions as to the way in which humour can transcend cultures and how best to adapt it to celebrate the unique wit and charm of multiple nations. Our cast had the audiences in stitches with their creative and unique take on Wilde's witty classic.

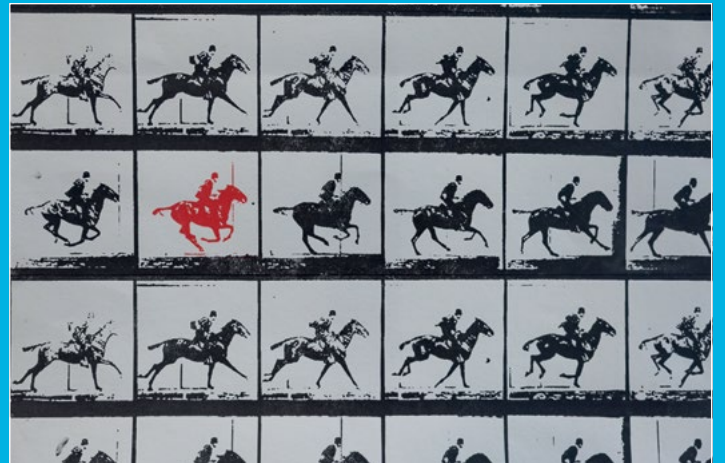
I wanted to finish this article with an enormous thank you to the inimitable Mrs Carter-Howell, an invaluable member of the Drama Department who has made an immeasurable difference to the lives of our girls here at King's. She will be remembered fondly for her warmth, superb subject knowledge and deep commitment to inclusion, working tirelessly to support, champion and ensure students feel truly seen. Her artistic contributions have brought colour and invention to our productions, with magical creations ranging from Uncle Fester's rocket backpack to Gaston's antler swing. The students and staff will greatly miss her wisdom, kindness and wicked sense of humour. Although we will miss her greatly, we wish her all the best for her new start in the Cotswolds.

So what does the Autumn Term hold in store for us? Well, after a record-breaking number of auditions and some very tough decisions, we have our cast and crew for Into The Woods! We are thrilled to be bringing this challenging and exciting musical, most recently seen at the Bridge, to our very own Bridge (House) Theatre stage in November.

Mrs Gracey Spring
Director of Drama

King's Art

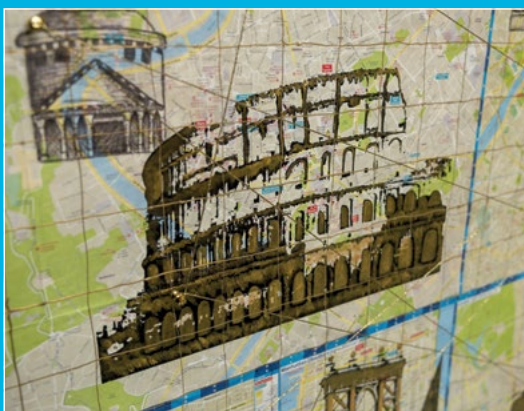
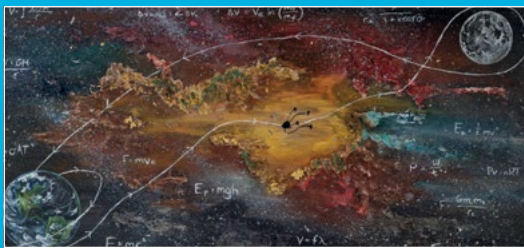
As another busy and rewarding academic year draws to a close, the Art Department has much to celebrate. The summer term has been filled with creativity, collaboration, and achievement, showcasing the talent and dedication of our students across all year groups.





At the start of the term, our Year 11 and Upper Sixth students completed their GCSE and A Level Art examinations. These demanding sustained-focus sessions marked the culmination of months of research, experimentation, and creative development. The quality of work produced was exceptional, demonstrating not only technical skill and originality but also resilience, independence, and artistic ambition. We are immensely proud of all that they have achieved.

A particular highlight of the term has been our GCSE and A Level Summer Exhibition. The annual Private View provided a wonderful opportunity for students, families, and staff to celebrate the remarkable achievements of our examination students and to reflect on the creative journeys they have undertaken over the past two years. This year, we were delighted to extend the exhibition to the wider community through Warwickshire Open Studios, welcoming members of the public into the department to experience the breadth and quality of work on display. The exhibition was a fitting celebration of the outstanding artwork produced by our students and a testament to their commitment and creativity.



The Da Vinci Society has enjoyed another successful year, culminating in a whole-school charity art initiative. Students were invited to contribute to a collaborative 'Splat Artwork', creating a vibrant and joyful piece that celebrated creativity, community, and collective endeavour while raising funds for charity. It was wonderful to see so many members of the school community getting involved and embracing the opportunity to make their mark.

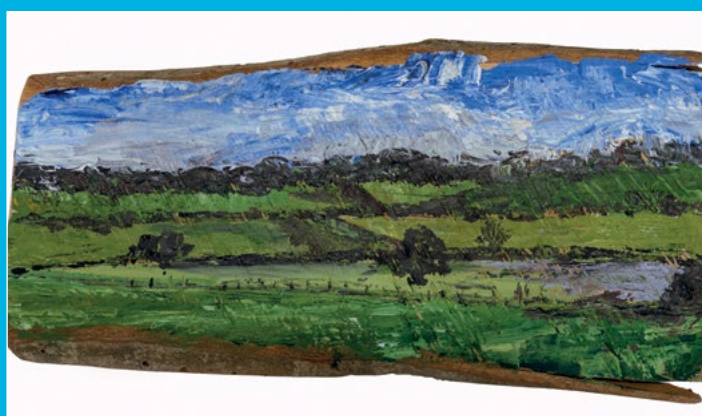
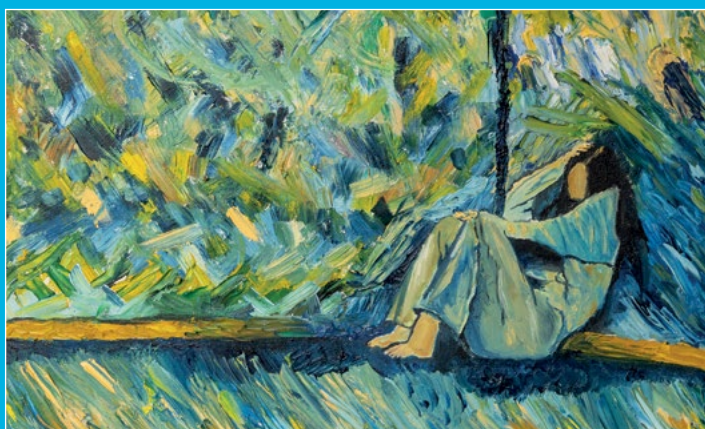
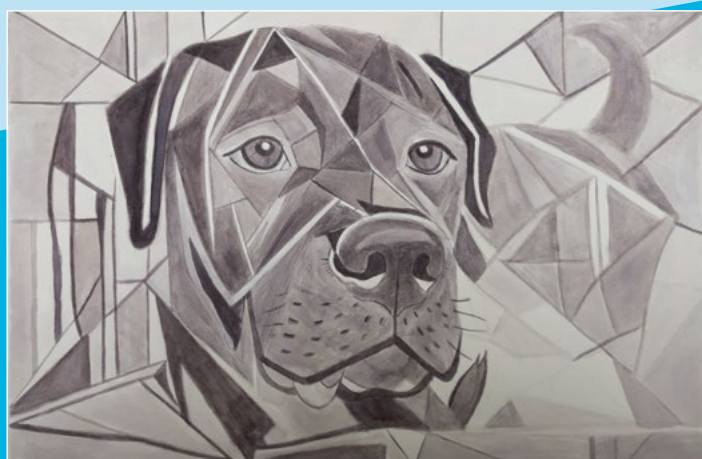
With the examination courses now complete, our Year 10 students have begun developing their Personal Investigation projects under the theme Identity, Artefacts and Layers. Their enthusiasm, curiosity, and willingness to explore meaningful personal themes have been impressive, and we look forward to seeing their ideas develop over the coming months.

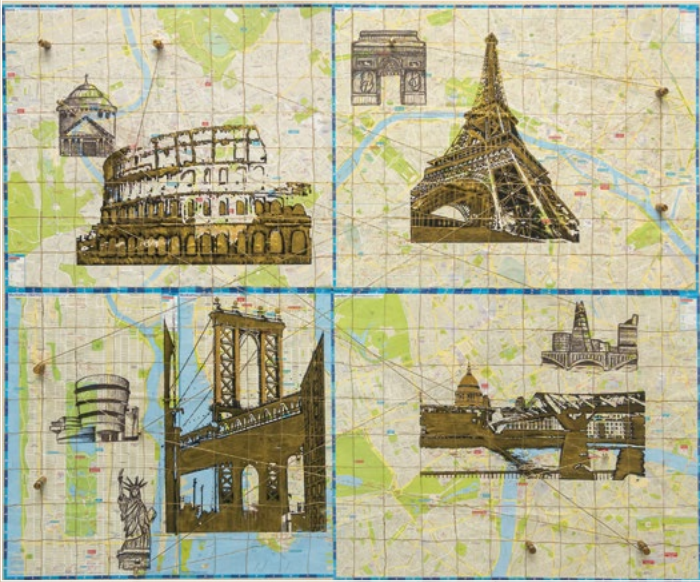
Beyond the classroom, the department's co-curricular programme has continued to thrive. Craft Club, Ceramics Club, Jewellery Making, Procreate Digital Art Club, and Creative Competition Club have all been extremely well attended, reflecting the enthusiasm of our students and their desire to pursue creative interests beyond the curriculum.

Finally, I would like to extend my sincere thanks to the entire Art Department team. Their dedication, expertise, and generosity underpin everything we achieve. From delivering inspiring lessons and running enrichment activities to curating exhibitions and supporting students through their examinations, their hard work ensures that creativity continues to flourish at King's High.

We wish all our students and families a restful summer and look forward to another exciting year of artistic exploration and achievement.

Mrs Sarah Jordan
Director of Art







King's High School

Summer Art Exhibition

Be inspired by the creativity,
talent and individuality of
our GCSE and A Level
Fine Art students.

Friday 3 July | 4.30pm–7.30pm
Saturday 4 July | 10.00am–1.00pm

Part of Summer Art Weeks 2026

King's Sport



The summer term has continued the exceptional sporting success seen throughout the previous two terms, with King's High pupils once again achieving outstanding results at regional and national level.

Alongside these remarkable performances, the breadth of the school's sporting programme has ensured that all pupils have had opportunities to participate, develop their skills and experience the enjoyment of sport. From after-school clubs, friendly fixtures and taster sessions to prestigious national finals, pupils of all ages and levels of experience have embraced the chance to be active, represent the school and share in another memorable term of sport.

Cricket has continued to grow from strength to strength at King's High this term, with pupils enjoying opportunities to compete, develop their skills and represent the school at a wide range of levels. From friendly fixtures focused on participation and learning to hard-fought cup competitions and tournament success, it has been a busy and rewarding season.

Friendly matches against Princethorpe College, RGS Worcester, The King's School Worcester and Solihull provided valuable opportunities for pupils to put their skills into practice. These fixtures were played in an excellent spirit and featured plenty of runs, wickets and memorable moments. Most importantly, they enabled pupils of differing levels of experience to enjoy competitive cricket, build their confidence and learn more about the game.

Alongside these opportunities, King's High teams also demonstrated a very high standard of performance in competitive fixtures. The U13 team produced an excellent display in the Sisters n Sport Cup against KEHS Edgbaston. In an exceptionally close contest, the team narrowly lost by just one run, but their determination, composure and teamwork offered a clear indication of their considerable promise.

There was further success for the U13 team in the Warwickshire Schools Cricket Association competition, where they secured an impressive victory over Princethorpe College. The U15 team also performed strongly in the same competition, defeating Bablake and showcasing the growing depth of cricketing talent across the school.

One of the most significant moments of the season was the appearance of King's High's first-ever U17 Cup team, who took on Wellington in a landmark fixture. This was an important step forward for cricket at the school and reflected the increasing number of pupils who are choosing to continue playing and competing as they move through the senior years.

The season was crowned by the achievement from the U15 team, who won the Bablake 8s hardball tournament. Their success was the result of excellent skill, teamwork and consistency throughout the competition, and represented a thoroughly deserved reward for their commitment. They took the title with the very last ball of the final!

This has been a summer of progress and achievement. Whether playing in a friendly fixture, experiencing hardball cricket, representing the school in cup competitions or competing for tournament honours, pupils have embraced every opportunity with enthusiasm. The combination of broad participation and high-level performance demonstrates the exciting direction in which cricket at King's High continues to develop.

It's been another outstanding term of tennis at King's High, with pupils across the school taking advantage of a wide range of opportunities to play, develop and compete. After-school clubs have enabled players of differing ages and experience levels to enjoy time on court, improve their skills and build confidence, while friendly fixtures have provided valuable match experience in a supportive and enjoyable environment.





Alongside this broad programme of participation, the school's competitive teams have performed at an exceptionally high level. The Aberdare Cup team secured an emphatic 6–0 victory over Rugby School, demonstrating impressive consistency and strength throughout the team. The U14 team also produced an excellent performance in the third round of the School Sport Magazine competition, defeating The Leys 6–0.

King's High was delighted to host the Midlands Schools Girls' Tennis Tournament at both U15 and Senior level. The U15 pair of Harriet and Jasmine finished as runners-up following a series of excellent performances. There was further success as King's High won both the second-pair and first-pair competitions.

Victory in the first-pair tournament was an especially significant achievement. The trophy and records for this prestigious event date back more than 100 years, and this is only the third time in the competition's history that King's High has won the title. Congratulations to Ellie and Maddie, whose skill, determination and teamwork earned them a place in the school's sporting history.

The U13 team has also enjoyed an excellent season, defeating Princethorpe College 4–1 in the county round of the LTA Schools Tennis competition. This impressive result means that the team will progress to the Regional Finals in September.

The U14 team continued its outstanding cup run with victory over Dame Alice Owen's School in the School Sport Magazine quarter-finals. They will now represent King's High at the National Finals in July – an achievement that reflects both the talent within the team and the commitment shown throughout the season.

This term has once again demonstrated the strength and depth of tennis at King's High. From pupils enjoying their first experiences of competitive play to teams succeeding at regional and national level, tennis continues to offer opportunities for everyone. The combination of inclusive participation and outstanding performance has made this a season to celebrate.



We have enjoyed an extraordinary summer of athletics at King's High, with pupils across the school embracing opportunities to train, compete and represent both the school and their region. From friendly fixtures that encouraged participation and confidence to national-level competition, this has been a season defined by enthusiasm, commitment and outstanding achievement.

Friendly fixtures against Solihull and other local schools gave pupils valuable opportunities to experience competitive athletics in an enjoyable and supportive environment. These events allowed athletes of different ages and levels of experience to put into practice the skills developed during training, test themselves across a range of disciplines and enjoy representing the school alongside their peers.

The County Combined Events competition produced a remarkable set of results for King's High. All four school teams were crowned overall winners in their respective age groups. The Year 7 team secured the team title, with individual athletes finishing first and second, while the Year 8 team also finished first overall and celebrated individual placings of first, second and fourth. The Year 9 team completed another superb team victory, supported by individual finishes of second, third and fourth. The Intermediate team were also crowned overall champions, with an individual bronze medal adding to the success.

These performances resulted in ten King's High pupils being selected to represent Warwickshire at the Regional Combined Events Finals – an outstanding reflection of the depth of athletic talent within the school.

Success continued in the Mercia Athletics competition, where five pupils qualified to represent the Midlands region at the National Finals in July. A further five pupils represented the Midlands at the Independent Schools Association National Athletics Finals, achieving an exceptional collection of medals. Millie was crowned national champion in the Minor Girls' 1500 metres, Freya secured bronze in the Junior Girls' 300 metres and Lucia won silver in the Junior Girls' 1500 metres. These were superb performances on the national stage, and each athlete should be extremely proud.

The undoubted highlight of the season, however, has been the school's success in the English Schools' Athletic Association Track and Field Cup. In the opening round, both the Junior and Intermediate teams delivered impressive performances to become County Champions and qualify for the prestigious A Finals – the highest level of schools' athletics competition.

Both teams performed superbly at the regional stage, but the Junior team went one step further, earning the title of Regional Champions and qualifying for the National Finals in Chelmsford in July. This is the first time in the recent history of King's High that a team has achieved this distinction, making it a particularly special moment for athletics at the school.



This exceptional season has demonstrated everything that makes athletics at King's High so successful: wide-ranging opportunities, committed training, strong team spirit and the ambition to perform at the very highest level. Whether competing in a friendly fixture, representing Warwickshire or the Midlands, or qualifying for a national final, pupils have approached every opportunity with determination and enthusiasm. Their achievements have made this a summer of athletics that will be remembered for many years to come.

This term has once again demonstrated the remarkable breadth of sporting opportunity available at King's High. From pupils trying a new activity for the first time to teams competing at the very highest national level, the summer has been filled with enthusiasm, commitment and outstanding achievement.

We have been delighted to introduce Foundation ski racing taster sessions. More than 50 pupils took part across two sessions, many experiencing ski racing for the first time. The energy and enthusiasm shown by the pupils suggest that there is considerable promise for the future of the sport across the Foundation.

In water polo, the U13 team began the term with a challenging but enjoyable mixed tournament, gaining valuable experience before progressing to the National Finals. The team went on to finish fifth in the country, an excellent achievement that reflects their determination, resilience and growing confidence in the pool.

There was also national success in hockey. Following an impressive cup run during the previous term, the U15 team earned the opportunity to compete at the Sisters n Sport National Finals. They performed superbly against some of the strongest school teams in the country and finished fourth overall.

Swimming continued to be a major strength for King's High as the Oundle League reached its conclusion. The final meet brought the competition to an exciting close, with King's High securing the overall titles at both U13 and U16 level. The U18 team also produced an excellent performance to finish as bronze medallists. These results highlighted the consistency and depth of swimming talent across the school.

Football has enjoyed an equally memorable term. The U13 team overcame strong opposition from St Mary's Cambridge, Berkhamsted, Bedford and St Mary's Ascot to be crowned national GSA champions. Winning the title on the school's own pitches made the achievement even more special and provided a fitting reward for the team's skill, teamwork and determination.

The U12 football team also enjoyed an outstanding cup run, reaching the Sisters n Sport National Quarter-Finals. Their journey came to an agonising end as they narrowly lost with the final kick of the match, but reaching the last eight of a national competition was nevertheless a superb achievement and one of which the players should be extremely proud.

Equestrian sport continues to be a popular and rewarding activity for many students at King's High, and this term has been no exception. We've seen our pupils enjoy success across a range of disciplines, from showjumping and dressage to eventing and vaulting, competing at both regional and national level.

A particular highlight was representing the school at the National Schools Jumping Finals at Hickstead, where our riders performed exceptionally well despite challenging conditions. Alongside this, several students achieved impressive individual results, reflecting the dedication and skill that equestrian sport demands.

Across all of these sports, pupils have embraced opportunities to participate, develop and compete. Whether trying ski racing for the first time, representing the school in a tournament or performing on the national stage, they have shown enthusiasm, courage and commitment. The combination of broad participation and exceptional performance continues to make sport at King's High a source of great pride. Congratulations to everyone who has represented King's High in sport this term.

Mrs Sarah Parkinson-Mills
Director of Sport



Foundation

Igniting Futures

Across the two Giving Days held in June, students, parents, alumni, governors and the wider community joined in with various challenges to help raise funds to increase the number of bursaries we can offer and increase our hardship fund.

It is a testament to the generosity of our community that 235 donors have collectively raised more than £57,183 so we can be a safety net for more families in need at these challenging times.

It was a brilliant and truly memorable couple of days, with our whole Foundation community coming together to take part in a variety of events and activities. Including, a riverside rally, traditional sports day, MCC cricket match and much more!

We are very grateful to those who helped spread the word by sharing with friends and engaging with our posts on social media!



Changes to our school bus service

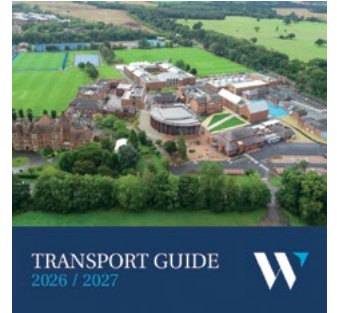
We were delighted to share further updates about changes to our school bus service.

We know how much of a priority your child's safe journey to and from school is. Our seamless home-to-school transport provision ensures that you will have total peace of mind as you wave them off in the morning.

From September 2026, our partnership with Vectare, alongside our dedicated in-house transport team, is central to our ongoing commitment to providing a safe and convenient solution to home-to-school transport. Together, we aim to provide a smooth experience in booking, managing and organising your child's journey to school.

In June, booking for September 2026 opened via the new Vectare portal and it was great to see families begin to use the service to book upcoming journeys.

To find out more, visit the Transport page on the website in 'Our School'.



A word from the Principal



Summer Term heralds both beginnings and endings. All are rites of passage. As I write this, the senior schools are welcoming next year's new Year 7s for their Induction Day, and yesterday I had the great pleasure of supporting the Year 2 production of 'Wind in the Willows'. Year 2 boys now progress to Warwick Juniors, as the girls progress from the Pre-Pre to the Prep department at Warwick Prep. Add into the mix the Upper Sixth Graduations, and there is real sense of bitter-sweetness as we mark the end of one stage of our pupils' education and support their transition to the next.

Appropriately, this cyclical change comes at the same time our community has been thinking about how we can ensure that we can be as accessible as possible, now and in the years ahead.

The centrepiece of this has been our first Giving Days. Some 240 donors across our community contributed to a grand total of almost £60,000 for our bursary and hardship funds. Thank you to everyone who supported the many events over the two days.

Ending the academic year by focusing on community seems completely appropriate, as across our schools, we aim to engender a sense of belonging as a key part of our Foundation educational experience. Thank you for all you do as parents to support us with this important mission.

Richard Nicholson
Foundation Principal

Warwick
Schools
Foundation



Enabling transformation through the power of education

Music Teachers' Association Conference

King's High transforms lives through the power of education. We are proud to offer around 130 bursary places across our Foundation family of schools. These bursaries enable children from a wide range of backgrounds to benefit from a Foundation education. We want to be a force for good locally, helping children beyond our school gates to benefit from educational opportunities.

In partnership with other schools and charitable trusts, we run science workshops, maths tuition programmes, drama, music, singing, arts and sports taster classes. We provide swimming lessons for local families who would struggle to cover this cost themselves, and we fund spaces on our holiday activity programmes. As a non-profit charity, and with no government funding, we contribute what we can but rely on philanthropy to fund much of this work.



**NO FARMERS
NO FOOD
NO FUTURE**



King's High School

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