



King's High School

# SUBJECT SCHOLARSHIP

INFORMATION 2022

**Aspire. Achieve. Enjoy.**

# ACADEMIC AND SUBJECT SCHOLARSHIPS FOR YEAR 7 ENTRY IN SEPTEMBER 2022

At King's we celebrate achievement in all areas. To recognise and reward some of the exceptional girls who come to our school, we offer a range of different scholarships at 11+ that are awarded based on excellence, enthusiasm and potential to develop further in the scholar's area of expertise. All scholarships will continue throughout the scholar's time at the school, provided the recipient remains enthusiastic and committed to the field in which they have been recognised, and maintains the standards of excellence against which the award is offered.

## Academic Scholarships for overall achievement and for specific achievement in Mathematics and English

These are awarded to the highest achieving candidates in recognition of exceptional ability and with regard to academic potential. They are, above all, honorary awards, however, they do carry a financial remuneration of up to 20% of full fees.

Potential Academic Scholars will be invited to a Scholars' Day following their performance in the School's entrance examination. They will take part in different activities during the course of the day and be expected to give a short presentation, on a subject of their choice, to the Head.

**All candidates who sit the entrance examination are automatically considered for an Academic Scholarship. Scholarships are also offered in the following subjects:**

- Art
- Design Technology
- Drama
- Music
- PE
- Dance and/or Gymnastics
- All Rounder

These are awarded in recognition of exceptional ability and potential and are, above all, honorary awards, however, they too carry a financial remuneration, generally of up to 10% of fees.

Candidates may apply for up to two Scholarships as well as the All Rounder Scholarship.

## What does King's offer to Scholars

- A designated Older Scholar who acts as a mentor in their particular area of expertise
- Record of achievement and development
- Access to talks, clubs and master classes
- Opportunities to perform/exhibit in their chosen field of expertise
- At 13+ the opportunity to mentor a younger scholar
- At 16+ the opportunity to mentor younger pupils in their chosen subject of expertise

## The Application Process Key Dates for 2022 entry

- 12 noon Friday 10 September 2021 – Closing date for all applications/registration fees including specific scholarship applications
- 12 noon Friday 10 September 2021 – Closing date for receipt of all Portfolios in support of scholarship applications
- Week commencing 13 September 2021 – Subject Scholarship assessments take place
- Saturday 2 October 2021 – Entrance Examination
- Week commencing 4 October 2021 – Final subject specific scholarship interviews
- Week commencing 11 October 2021 tbc – Academic Scholars' Day
- Week beginning 8 November 2021 – Results posted to parents

## Scholarship Workshops summer term 2020

For 2022 entry, we will be offering a series of subject workshops. All girls who have been registered for the entrance examination by 30 April 2021 and indicated on the registration form their interest in either Art, Design Technology, Drama, Music, Performance for Dance/ Gymnastics, or PE scholarships will be invited to the appropriate workshop/workshops. Please note that these workshops are very popular and that places are limited.

Full details of the specific criteria for application for each of the scholarships can be found within this booklet. If you have any queries about the Scholarships or the application process, please contact Admissions ([admissions@kingshighwarwick.co.uk](mailto:admissions@kingshighwarwick.co.uk))



# ART SCHOLARSHIP

## Criteria for application

Applicants should be able to demonstrate similar criteria to those identified as belonging to gifted and talented students in Art. In particular, this will include:

- The ability to record shapes from direct observation, to respond to themes/subjects and to be able to visualise forms in both two and three dimensions
- Art/creative activities being a deep-seated interest that occupies the candidate independently, as well as through directed study
- Portfolio of pupil's work to be submitted no later than 12 noon on 10 September 2021.

## Assessment for short-listed candidates

- Applicants will be asked to produce a drawing of objects from observation (approximately 45 minutes) using graphic media of their choice (pencil, pen, pastel, etc.)
- There will be an interview during which applicants will have the opportunity to present and discuss their portfolio of carefully selected pieces of work in a range of media. We are especially interested in work that displays the candidate's independent development rather than projects or tasks set at school or art clubs/workshops. Photographs of any three dimensional work that is too difficult to transport may be included as part of a portfolio. However, we would prefer to see originals wherever

possible. The portfolio should clearly demonstrate imagination and an interest for Art. All genuine work must be entirely original. (Not, for example, copies of any existing work or models produced from kits). Sketchbooks of ideas/drawings may be included within the portfolio

- Candidates will be able to collect their portfolios on the day of their assessment/interview.

## Successful applicants would be expected to:

- Take full advantage of co-curricular activities in Art
- Actively seek opportunities to develop their skills and imagination throughout Key Stage 3
- Volunteer to assist with events and activities taking place within Art
- Act as a subject mentor/ambassador, as and when appropriate
- We are always pleased when Art Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

If you have any queries regarding this scholarship, please contact Admissions ([admissions@kingshighwarwick.co.uk](mailto:admissions@kingshighwarwick.co.uk))

# DESIGN TECHNOLOGY SCHOLARSHIP

## Criteria for application

Applicants should be able to demonstrate similar criteria to those identified as belonging to gifted and talented students in DT. In particular, this will include:

- The ability to generate and record a range of creative solutions to design problems using a variety of communication methods
- Having a strong desire to find out how things work and how products are manufactured
- The ability to critically evaluate your own work and the work of others
- Having a passion for making three dimensional artefacts.

## Assessment for short-listed candidates

- Applicants will be asked to draw objects from observation and from these drawings they will be asked to produce a variety of creative ideas to solve a practical problem (approximately 45 minutes)
- Applicants will then be asked to produce a small scale model using paper and card to represent their chosen idea
- There will be an interview during which applicants will have the opportunity to present and discuss their portfolio of selected pieces of work. We are especially interested in work that displays the candidate's independent development rather than projects or tasks set at school or DT clubs. Photographs of any three dimensional

- work that is too difficult to transport may be included as part of a portfolio. However, we would prefer to see originals wherever possible. The portfolio should clearly demonstrate imagination and interest and all work must be entirely original. (Not, for example, copies of any existing work or models produced from kits)
- The required portfolio of work should be delivered to the school by 12 noon on 10 September 2021
  - Candidates will be able to collect their portfolios on the day of their assessment/interview.

## Successful applicants would be expected to:

- Take full advantage of extracurricular activities in Design Technology
- Actively seek opportunities to develop their skills and imagination throughout Key Stage 3
- Volunteer to assist with events and activities taking place within Design Technology
- Act as a subject mentor/ambassador, as and when appropriate
- We are always pleased when Design Technology Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

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# DRAMA SCHOLARSHIP

## Criteria for application

Applicants should be able to demonstrate similar criteria to those identified as belonging to gifted and talented students in Drama. In particular, this will include:

- Creative and fluent vocal and physical skills applied successfully to communicate character and respond imaginatively to new theatrical stimuli
- Willingness or potential willingness to take risks and the ability to develop work following direction
- Motivated, positive group work skills
- The ability to reflect on and evaluate work undertaken with an awareness of strengths and weaknesses
- Drama and theatre being a deep-seated interest that occupies the candidate independently, as well as through directed study.

## Assessment for long-listed candidates

- Applicants will also be asked to take part in group workshops during the assessment
- Applicants will complete a short written task during the assessment.

## Assessment for short-listed candidates

Audition and interview

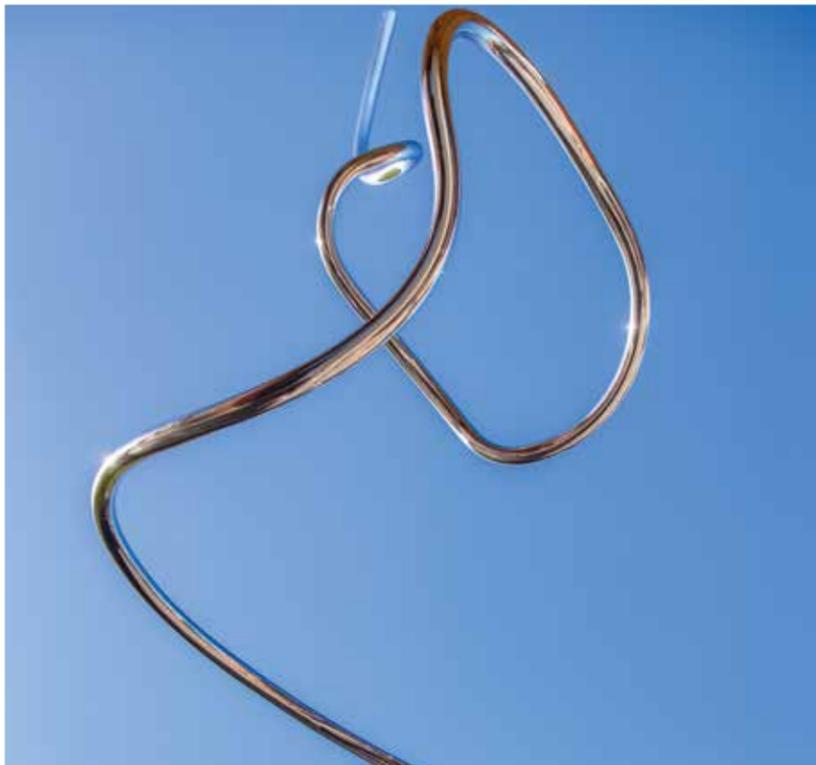
- Applicants will be asked beforehand to prepare a monologue, of approximately 15-20 lines, to be memorised and performed in the audition. The monologue may come from any play and the performance should clearly demonstrate the candidate's ability to create a convincing character
- The audition will be followed by an interview.

Successful applicants would also be expected to:

- Make a full contribution to the theatrical life of the school
- Take part in Drama clubs and productions throughout their time at King's
- Actively seek opportunities to develop their skills
- Volunteer to assist with Drama events and activities taking place
- Act as a subject mentor/ambassador, as and when appropriate
- It is expected that Drama Scholars will pursue their love of drama through academic routes such as GCSE or Advanced Level.

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# MUSIC SCHOLARSHIP

## Criteria for application

Applicants must:

- Ideally, be proficient on two instruments (one of which may be voice). We may, however consider talented applicants who have specialised in only one
- Have achieved the equivalent of an excellent result at Grade 3 (ABRSM) in their first study instrument
- Provide copies of their examination mark sheets
- Provide a reference from their current music teachers
- Have a good standard of sight reading
- Have evidence of previous commitment to learning their instrument and contributing to musical performances.

## Assessment for short-listed candidates

- Applicants will be assessed on their live performance
- We will be looking for a candidate with strong performance technique, a high level of musicianship and a love of Music and Music performance
- Applicants may be asked to perform two contrasting pieces on one or more instruments. It is far better to select repertoire which can be played well, rather than something too difficult
- There may be a sight reading test on their first study instrument at an appropriate grade level
- Aural tests at appropriate level may be given
- Some unaccompanied singing may be asked for
- An interview with the Artistic Director (Music) and another Music specialist.

Successful applicants will be expected to:

- Make a full contribution to the musical life of the school
- Take part in appropriate Music activities and concerts throughout the year
- Act as a subject mentor/ambassador as and when appropriate
- Sing in the Junior Choir and/or play in the Intermediate Orchestra and be willing to take on leadership roles in these groups
- We are always pleased when Music Scholars pursue their love of Music through academic routes such as GCSE or Advanced Level.

**It is highly recommended that applicants arrange a visit to meet and play to the Artistic Director (Music) for friendly, informal advice before attending the audition.**

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# PHYSICAL EDUCATION SCHOLARSHIP

## Criteria for application

- A proven track record in team and/or individual sports is an asset, but not a prerequisite. We are looking for candidates who show potential to develop as sportswomen as well as those who are currently performing at a high level
- A keen interest in, and commitment to, developing their own sporting ability and encouraging others to do the same
- Applicants must show basic ability and have the desire to be able to take part at team level (and above) at King's High, in one or more of our major sports of hockey, netball, tennis, swimming, water polo, cricket or athletics, although all these sports need not have already been played.

## Assessment for candidates

- Assessments will take place on two separate days and will consist of the following:
  - Generic practical ability assessment to consist of hand eye coordination, power, suppleness, speed, tests
  - Performance assessment in a maximum of three sports

Based on the practical performances there will be an interview for short-listed candidates with a member of the PE department. During this, applicants will be asked about their current role in sport, achievements and aspirations. Sporting performance is as much about determination and commitment, as it is practical performance

- Applicants invited for interview may provide any evidence of their current performance
- Applicants will be assessed on their potential, not solely on what they are currently able to do.

Successful applicants would be expected to:

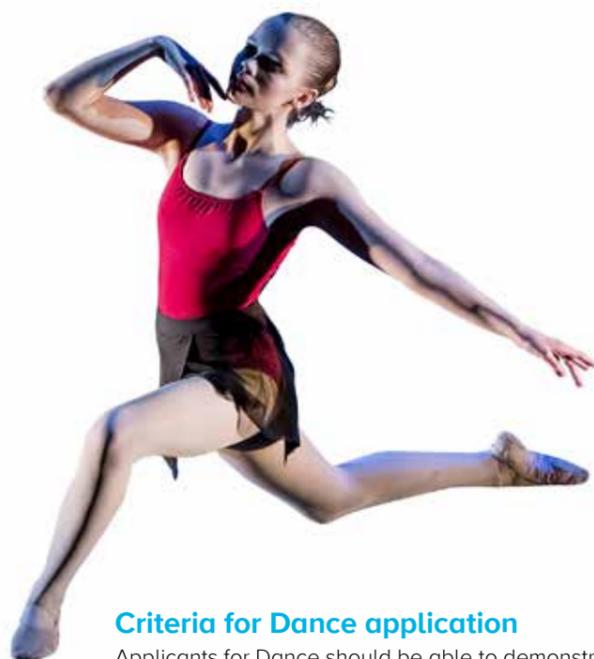
- Contribute to the sporting life of King's High School throughout their time at the school
- Participate in the Talented Athletes' Programme
- Volunteer to assist with sports events and activities taking place
- Act as a subject mentor/ambassador as and when appropriate.

These will include attending practices, playing for teams and being an ambassador for the PE department and the Talented Athletes' Programme.

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# DANCE AND/OR GYMNASTICS SCHOLARSHIP



## Criteria for Dance application

Applicants for Dance should be able to demonstrate:

- Creative and fluent Dance and physical skills applied successfully to communicate character and respond imaginatively to new stimuli
- Willingness or potential willingness to take risks and the ability to develop work following direction
- Motivated, positive group work skills
- The ability to reflect on and evaluate work undertaken with an awareness of strengths and weaknesses
- Dance being a deep-seated interest that occupies the candidate independently, as well as through directed study.

## Assessment for candidates

- Applicants will also be asked to take part in workshops during initial assessment day before shortlisting
- Shortlisted applicants will be asked beforehand to prepare a Dance, of approximately two minutes in length, to be performed during the assessment. The Dance may be of any style and the performance should clearly demonstrate the candidate's ability
- Shortlisted applicants will be asked will be interviewed by a member of the PE department.

Successful applicants would be expected to:

- Make a full contribution to the Dance and Gymnastics life of the school

- Take part in Dance/Gymnastics performances
- Actively seek opportunities to develop their skills
- Volunteer to assist with Dance and Gymnastics events and activities taking place
- Act as a mentor/ambassador, as and when appropriate.

## Criteria for Gymnastics application

- A proven track record in team and/or individual participation is an asset, but not a prerequisite
- An interest in and commitment to developing their own sporting ability and encouraging others to do the same
- Applicants must show the basic ability and have the desire to be able to take part at team level (and above) at King's High, in Gymnastics.

## Assessment for candidates

- There will be a fundamental abilities and fitness test
- Applicants will be asked to perform a variety of gymnastics skills during an initial assessment day. Shortlisting will take place based on these skills and the written application
- Applicants will be interviewed by a member of the PE department. During this, applicants will be asked about their current role in Gymnastics, achievements and aspirations and may provide evidence of their current performance
- Applicants will be assessed on their potential, not solely on what they are currently able to do.

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# ALL-ROUNDER SCHOLARSHIP

## Criteria for application

An All-Rounder Scholar is expected to exhibit the following characteristics:

- Show significant academic promise, achievement and on-going commitment to their studies
- Show significant promise, achievement and on-going commitment in at least two specialist areas and have begun to establish a record of achievement in these either at their current school or outside school.

The specialist areas are as follows:

- Music
- Drama
- Sport
- Art
- Dance and/or Gymnastics
- Design Technology
- Debating/Public Speaking
- Community Engagement
- Demonstrate strong skills in communication, creativity, leadership and teamwork
- Portfolio of pupil's work to be submitted no later than 12 noon on 10 September 2021.

## Assessment for candidates

Girls should select two specialist subject areas from the following list and submit a portfolio of evidence outlining their achievements and commitment, either in or out of school to support their application:

- Music
- Drama
- Sport
- Art
- Dance and/or Gymnastics
- Design Technology
- Debating/Public Speaking
- Community Engagement

The All Rounder Scholarship will be awarded as a sole award and cannot be held in conjunction with any other Scholarship.

Successful applicants would be expected to:

- Take full advantage of all of the academic and many of the supra-curricular activities King's has to offer
- Actively seek opportunities to develop their skills and imagination throughout their school life
- Volunteer to assist with school events and activities
- Act as an ambassador for the school.

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# King's High School

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