



King's High School



SIXTH FORM SCHOLARSHIPS

INFORMATION FOR APPLICANTS 2023

Aspire. Achieve. Enjoy.

INTRODUCTION

About Sixth Form Scholarships

King's High Warwick has one of the most successful Sixth Forms in the country. It is also one of the most vibrant and innovative. We work constantly to enhance and develop the pupils' experience, ensuring the very best opportunities, whatever their interests and ambitions. With over 140 years' experience of educating young women, we empower our pupils to know that there are no obstacles which cannot be overcome. The pupils' success at both A Level and university is testament to the expert guidance and tutelage they receive from our staff. The variety of destinations of our leavers shows that whatever a student's interests may be, King's High can facilitate her success.

Being a scholar in the Sixth Form is as exciting as it is challenging. Scholars make the most of the remarkable opportunities available, leading from the front to create the vibrant and dynamic academic, cultural, musical and sporting life that makes our Sixth Form so special. As a scholar you will be expected to make a valuable contribution to the school, in whatever field your talents lie.

A few important reminders...

- If you currently hold an Academic or Subject Scholarship at King's, your award carries through with you to the Sixth Form (so you do not need to apply to renew this). You can, however, sit for a different scholarship, if you are eligible, as it is possible to hold more than one scholarship simultaneously.
- For example, if you are currently a Music Scholar, you may sit for an Academic Scholarship, the Ruth Court Mathematics Scholarship, and up to two different Sixth Form Subject Scholarships. You may not, however, apply for an All-Rounder Scholarship, nor are you eligible for a Sixth Form Music Scholarship.
- You are not able to hold the All-Rounder Scholarship in addition to other scholarships: it must be held on its own.
- All current scholars may sit for the Ruth Court Mathematics Scholarship.

Which scholarships are awarded?

Each year we award three categories of scholarships:

1. Subject Scholarships

The school awards a number of Subject Scholarships every year to students who demonstrate exceptional ability in the following subjects: Art, Design Technology, Drama, Music and Physical Education.

2. Academic Scholarships

These scholarships are awarded annually to students who demonstrate exceptional academic ability and potential. The Ruth Court Mathematics Scholarship is included in this category of awards.

3. All-Rounder Scholarship

These scholarships are awarded to students who excel in a range of disciplines. They are standalone scholarships that cannot be held in conjunction with any other scholarship.

What are the important dates for applications?

Scholarships are open to internal and external candidates and are awarded in the Autumn Term. The key dates for applications are listed below:

Thursday 6 October 2022

Sixth Form Scholarship Application Deadline

Wednesday 2 November 2022

Sixth Form Scholarship Examinations
(for Academic, All Rounder and Ruth Court applicants)

Wednesday 2 – Friday 11 November 2022

Sixth Form Scholarship Practical Sessions
(for Subject Scholarship applicants)

Monday 5 December 2022

Candidates informed of the outcome of their application

Any questions?

If you have any further questions about your application, please contact:

External applicants:

Admissions team at
admissions@kingshighwarwick.co.uk

Internal Applicants:

Dr Seal at
p.seal@kingshighwarwick.co.uk

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SUBJECT SCHOLARSHIPS

Students can apply for Subject Scholarships in the following subjects:

- Art
- Design Technology
- Drama
- Music
- Physical Education

You can, however, submit applications for Subject Scholarships in no more than two subjects. Subject Scholarships are awarded for exceptional ability and skills. Applicants will be expected to provide evidence of commitment to their subject demonstrated through their activities at their present school.

King's High students in Year 11 and external candidates in the final year of their GCSE course who have registered to join the Sixth Form at King's are eligible to apply for a Subject Scholarship.

In their assessment of candidates, departments will evaluate performance, talent and potential within their subject, as well as levels of commitment and achievement. The criteria and selection process is designed to give equal opportunities for both internal and external candidates. The Head of Department will evaluate every candidate against the criteria and selection process and recommend suitable students to the Head.

Any student granted a Subject Scholarship will be required to make a commitment to the extra-curricular life of the School, which will be outlined by the appropriate Head of Department. The Head of Department will monitor this commitment during the student's time in the Sixth Form as part of the condition of holding the Scholarship.

For Music and PE there is no compulsion to study the subject to A Level; however, candidates must demonstrate how they will contribute to the department and the subject during their time in the Sixth Form. Students can only hold scholarships in Art, DT and Drama as long as they study the subject at A Level.

How it works

- (a) All students select the subject or subjects (maximum of two) in which they wish to be considered for a Subject Scholarship.
- (b) Students must complete Form B at the end of Section B and return it by Wednesday 5 October 2022. ALL students will need to attach a sheet (maximum of one side of A4) detailing the contributions they have made to their present school community AND their contribution to the subject(s) for which they have entered. In addition, external candidates will be required to attach a letter from their present Head detailing such contributions.
- (c) The practical sessions will take place during the period Wednesday 2 – Friday 11 November 2022. External candidates will be contacted in order to arrange a convenient time and date within those two weeks.
- (d) Once the department has evaluated the performances of all applicants, recommendations will be made to the Head.
- (e) The successful candidates will receive a letter from the Head outlining the nature of the Scholarship and the conditions attached to the granting of such a Scholarship. The school is unable to give feedback to unsuccessful candidates.



SUBJECT INFORMATION



Art Scholarships

Candidates will be expected to:

- Demonstrate a technical ability and accomplishment beyond that expected for their years.
- Demonstrate independence and an active desire to improve constantly on these skills.
- Interpret/respond to subject matter in unique, highly imaginative and creative ways.
- Be self-motivated and actively seek ways of being involved in artistic activity both within and beyond that provided by the school.
- Be someone for whom artistic activity helps to define “who they are” rather than “what they do”.

Evidence for the above will come from a range of sources. For internal candidates these would include:

- The prediction of at least a grade 7 at GCSE.
- A “track record” at Key Stage 3 and Key Stage 4 of contributing to Open Days, attending co-curricular activities, excellent progress in terms of practical skills, and an organised approach to portfolio work.
- Competition successes, attendance at out of school activities/workshops.
- Work produced independently, out of interest and not necessarily related to, the GCSE coursework.

External candidates would need to provide such evidence in the form of a portfolio and a reference from their Head as well as a maximum of one side of A4 detailing their contribution to both the school community and art.

All candidates would be expected to attend a 20 minute interview at which they will have the opportunity to discuss their portfolio of work.

Pupils holding an Art Scholarship may only continue to hold the award for as long as they are studying the subject in the Sixth Form.

Design Technology Scholarships

Candidates should:

- Have the ability to visualise objects in both two and three dimensions.
- Demonstrate the technical skill, motivation and independent attitude outlined above for those talented in art; also to be genuinely intrigued by the design of products and the technology through which they are manufactured.
- Have the ability to identify a need independently and offer a workable, aesthetically pleasing and well-engineered solution to that problem.
- Have the ability to recognise the impact that products can have on our lives and the moral issues involved in design.
- Be keen to go beyond the task set in lessons, extending boundaries and offering new solutions to either a given or self-initiated brief.
- Have the ability to work systematically, drawing on a wide range of knowledge from other subject areas, so as to arrive at unique and creative solutions to design problems.
- Devote extra time to the subject at every opportunity, actively seeking to extend both skills and knowledge and to use these skills in real and significant situations.

Evidence for the above will come from a range of sources. For internal candidates these would include:

- The prediction of at least a grade 7 at GCSE.
- A “track record” at Key Stage 3 and Key Stage 4 of contributing to Open Days, attending extra-curricular activities, excellent progress in terms of practical skills, and an organised approach to portfolio work.
- Competition successes, attendance at out of school activities/workshops.
- Work produced independently, out of interest and not necessarily related to the GCSE coursework.

External candidates would need to provide such evidence in the form of a portfolio and a reference from their Head as well as a maximum of one side of A4 detailing their contribution to both the school community and Design Technology.

All candidates would be expected to attend a 20 – 30 minute interview at which they will have the opportunity to discuss their portfolio of work.

Drama Scholarships

Criteria

Candidates should demonstrate the following qualities or skills:

- Confidence, self-motivation and commitment.
- The ability to work independently and to take the initiative.
- The willingness to take risks with ideas and approaches and to be able to think 'outside of the box'.
- A high level of spatial awareness.
- The ability to communicate effectively as a Director or Group Leader.
- A strong vocal range and control.
- Creative and imaginative ideas.
- Strong interpersonal skills and the ability to develop new concepts with ease.
- Strong observational skills and the ability to use these to great effect when developing character.
- The ability to work with sensitivity as part of an ensemble.
- The ability to apply dramatic theory to practical work with ease.
- The willingness to push themselves to work outside of their comfort zone.

Assessment

Candidates will need to:

- Demonstrate a good movement memory/rhythm/timing.
- Demonstrate a high degree of control and co-ordination of their bodies as needed for a particular performance.
- Demonstrate awareness of spatial elements.
- Present an aesthetically pleasing performance.
- Demonstrate an awareness of the relationship with the audience.
- Demonstrate the ability to perform complex movements, vocal qualities, and gestures both consistently and fluently.
- Represent or present a range of characterisation.
- Be aware of rhythm, pace and timing during performance.
- Understand, perform or direct within a certain genre.
- Be able to reflect or evaluate the process and performance in order to improve the performance.

Process

Evidence for the above will come from a range of sources.

Internal candidates

- The prediction of at least a grade 7 at GCSE.
- A 'track record' at Key Stage 3 and Key Stage 4 of contributing to Open Days, attending and involvement in extra-curricular activities, such as productions and workshops.
- Excellent progress in terms of practical skills, and an organised approach to course work.
- A maximum of one side of A4 detailing their contribution to both the school community and drama.

External candidates

- A portfolio in the form of a DVD/video footage demonstrating their ability and skills is desirable.
- A subsequent reference from any company or director, who has worked with the student in extra-curricular activities, is desirable but not essential.
- A reference from their Head as well as a maximum of one side of A4 detailing their contribution to both the school community and drama.

NB: Students must be taking Drama at A Level and a successful candidate will demonstrate that they are a well-rounded drama student who will be an outstanding ambassador for the department. This means that we are looking not only for a strong performer but for pupils who have strengths across the board.

Music Scholarships

Criteria

Candidates should normally have reached at least grade 7 (ABRSM) or equivalent on their first instrument or voice.

They will be expected:

- To perform two contrasting pieces on one or more instrument(s).
- To undertake a sight reading test on first instrument at appropriate grade level.
- To undertake an aural test at appropriate grade level.
- To be interviewed by the Director of Music.

Candidates will be expected to make a full contribution to the musical life of the school through being involved in music activities appropriate to their instrument.

Assessment

Candidates will be assessed on their live performance during a formal audition.

The Director of Music will be looking for a candidate with strong performance technique and a high level of musicianship showing a strong level of understanding of the music played.

Process

External candidates will be required to provide a reference from their Head detailing their contribution to the school community and music at their present school, as well as a maximum of one side of A4 written by the candidate detailing their contribution to both the school community and music.

After applications have been received, a short list will be drawn up by the Director of Music.

Candidates who have been short-listed will be notified and invited to attend an audition.

Sports Scholarships (Physical Education)

Sport has a long and well-respected tradition at King's High. Many pupils go on to reach the highest levels. King's offers many sporting opportunities and it is the School's aim to encourage all pupils to reach their potential.

Sports Scholarship recipients are expected to perform to a high level in at least one sport and ideally two. It is anticipated that they will be performing to County, Regional or National standard in at least one sport. They will be expected to make an active contribution to the sporting life of the School, as individual players and as members of teams. They will be expected to provide commitment and leadership and should be appropriate role models. In an interview, candidates should demonstrate an oral appreciation of the requirements of sporting success and demonstrate in general a positive and healthy philosophy towards high sporting standards. Academic standards and attitude will also be taken into account.

Achievement in any sport that the School offers is welcome, but preference may be given to those able to contribute to the major sports.

External candidates would need to provide such evidence in the form of a portfolio and a reference from their Head as well as a maximum of one side of A4 detailing their contribution to both the school community and sport.

To receive a Sport Scholarship, candidates will be interviewed. Shortlisted candidates will subsequently be observed in match conditions or will be invited to join a training session at the School, where possible and appropriate.

ACADEMIC SCHOLARSHIPS

These scholarships are awarded annually to students who demonstrate exceptional academic ability and potential. They are highly competitive awards and academic standards at King's High are very strong.

Applicants for the majority of scholarships will need to evidence an impressive academic pedigree: we would expect applicants to be on course to achieve 7-9 grades in all of their GCSE subjects. This does not, however, apply to those applying for the Ruth Court Mathematics Scholarship, where outstanding Mathematical ability is the main criterion for assessment.

The number of awards, and their financial value, varies according to the strength of the applications received each year. On average, we tend to receive over 50 applications and award around 15 Sixth Form scholarships.

You are eligible to apply for an Academic Scholarship if:

- You are in Year 11 at King's High and do not hold an academic scholarship already.
- You are an external candidate in the final year of your GCSE course and have registered to join the Sixth Form at King's.

How it works:

- All applicants sit two subject-based examination papers of their choice. We recommend that you select your two best subjects, in which you have been predicted at least a 7, if not a grade 8 or 9. Each paper lasts 45 minutes and is designed to test academic skills and potential. There is no specific subject knowledge to learn, although you will be expected to know the key topics of core GCSE subjects.
- In addition, all applicants will sit a 'thinking skills' paper, which will test general mental dexterity in a series of challenging questions.
- Candidates may choose to sit papers in Drama and/or PE as part of their application for an Academic Scholarship. This is a different process from applying for a Subject Scholarship in one or more of those subjects. If a candidate chooses to take a scholarship paper in either or both of these subjects, the assessment will be made according to strict academic criteria and the focus of the activity will be to assess academic ability and potential. Scholarship papers are not offered in Art, Design Technology or Music; only Subject Scholarships are awarded in these subjects.
- If you select to take one of the scholarship papers in a Modern Foreign Language, there will be an oral assessment after the Scholarship Examinations.
- Students need to fill in Form A and return it by Wednesday 5 October 2022. All students will need to attach a sheet (maximum of one side of A4) detailing what contributions they have made to their present school community AND their contribution to the subjects for which they have entered. In addition, external candidates will be required to attach a letter from their present Head detailing such contributions.

- The examinations will take place on Wednesday 2 November 2022. All students who register will receive further details.
- Once the examination papers or practical tasks have been assessed, applicants will be invited to interview, which will take place between Monday 7 and Friday 11 November 2022.
- On the basis of the examination marks and the interviews, recommendations will be made to the Head about the awarding of scholarships and students will be informed. The school is unable to give feedback to unsuccessful candidates.

It is possible to take a scholarship examination paper in one of the subjects not available at King's at GCSE level but available at A Level; however, you may feel more comfortable taking papers in subjects with which you are familiar and which a Head of Department at your present school has recommended.

In order to qualify for extra time in the Scholarship Examination an Educational Psychologist's report from the school stating that the candidate has extra time and the percentage of extra time allowed, must be enclosed with the registration form. For internal candidates, extra time will be given automatically where they are entitled to such time.

The Ruth Court Mathematics Scholarship

In addition to taking the main Mathematics Scholarship paper, the Ruth Court Scholarship candidates will:

- Sit a thirty minute Mathematics paper consisting of open-ended mathematical problems.
- Make a ten minute presentation on a mathematical topic of their choice to members of the Mathematics department.

This scholarship may be awarded in addition to any other scholarship currently held. It may also be awarded in combination with an Academic Scholarship or Subject Scholarship. It may not be held in conjunction with an All-Rounder Scholarship. Those who already hold an Academic Scholarship and want to apply for a Ruth Court Scholarship need only sit the Ruth Court paper.

The Scholarship is awarded by the School, supported financially by the Old Girls' Association, in memory of the significant contribution Miss Ruth Court made to King's High, as an Old Girl and teacher of Mathematics for twenty-eight years.

SUBJECT INFORMATION

Each paper is designed to test your academic ability and potential within that subject. You will not be tested on specific areas of knowledge unless such knowledge is core to that subject and is covered by any candidate studying the subject at GCSE, irrespective of the school attended or the syllabus studied.

SUBJECT	BRIEF DESCRIPTION
Biology	You will be required to tackle two data analysis questions and one question designed to show your interest in the subject. There will be no choice of questions. You will require normal writing equipment and a calculator.
Business	Business is not offered as a GCSE at King's High and as a result you will not be expected to have any detailed business knowledge, but some general understanding of the business world. In the examination you will be given business information to read and you will be asked questions to show your understanding, your ability to develop an argument and to make judgments.
Chemistry	You will be given a set of questions designed to test your scientific ability and potential. You will be expected to know core knowledge (applicable to all Chemistry syllabi) to answer questions. You will need a scientific calculator, ruler and normal writing equipment. You will be given a Periodic Table.
Computer Science	The questions will be syllabus independent and you will not be asked questions directly related to the subject you may have covered at GCSE. There will be a focus on computational thinking and programming theory with consideration for any data required. You will therefore need to understand the main principles of problem solving and programming structure, rather than any specific language. An understanding of the component parts of computer systems and how they interrelate. You will also be questioned on the ethics of computing and the storage of personal data.
Drama	There will be a 45-minute written test centering on dramatic techniques and performances. No specific knowledge will be required, but candidates will be expected to use any knowledge gained at GCSE to enhance their answers.
Economics	You will be required to answer a question based on data which will be both written and numerical. You will not need any specific economic knowledge but you will be expected to have a general understanding of current economic problems and issues. It will be an assessment of your approach rather than just knowledge.
English	<p>The objective of the English scholarship examination is for you to demonstrate the extent of your analytical skills – both literary and language based – rather than proving your knowledge of a specific GCSE set text that you may currently be studying. Therefore, you will be given an 'unseen' text and asked to produce a close analysis of it in response to an overall question, for example 'Write a close analysis of the following text from _____ paying particular attention to how the writer uses language, structure and imagery to create atmosphere'.</p> <p>Helpful hints:</p> <ul style="list-style-type: none"> • There will only be one question set • You will either be given one long piece of text (maximum one side of typed A4) or two short texts (making up a maximum of one side of typed A4) • The unseen text/s could be taken from drama, prose or poetry texts, or a combination of two. • Shakespearean extracts WILL NOT be included but the text/s selected could be from any date between the 1790s to the present day.



SUBJECT	BRIEF DESCRIPTION
Geography	<p>Since candidates from outside the school may have studied a different syllabus, you will not be questioned directly on a particular topic but will be expected to apply your geographical skills, knowledge and understanding to answer questions.</p> <p>The examination contains three sections. Section A consists of relatively short questions that are mainly data response. Sections B and C both involve extended writing. In these sections credit may be gained by reference to current affairs, relevant examples, statistics and by including diagrams that help to explain your answer.</p>
History	<p>Since internal and external candidates may have studied a different syllabus, you will not be questioned directly on any subject you have covered for GCSE. You will be expected to use your historical knowledge and understanding to draw conclusions from a series of sources about a particular historical period. For example, you may be given primary sources about Britain's role in 19th century India or the treatment of native American tribes by white European settlers or even the Russian Imperial Court.</p> <p>You will be expected to comment on what you can learn about the historical period, this may include, the political, military, economic or social context. You will not be expected to know anything about the author or whether the source is reliable. You will be expected to identify the argument in the source and decide whether it is useful to a historian investigating the period.</p>
Latin	<p>Since candidates from outside the school may have studied a different syllabus, you will not be questioned directly on any specific literature. You will be expected to use your knowledge and understanding of the language to translate a passage of Latin into English. Marks will be given for demonstrating knowledge of the structure of a sentence, even if particular vocabulary is not known. You will be asked to write on alternate lines.</p>
Mathematics	<p>The Mathematics paper consists of seven questions.</p> <p>You will be allowed to use a calculator and any other geometrical equipment you wish to bring.</p> <p>The paper assesses whether you will be able to excel at advanced level but contains no topics that you have not already come across at this stage of your schooling.</p> <p>You are advised to review algebra and the rules of indices before taking the examination.</p> <p>Although you may attempt all of the questions do not worry if you do not have time to finish all of them.</p> <p>You will be assessed on your approach to questions as well as whether or not you get the correct answer so it is important that you make your mathematical method clear.</p>

SUBJECT	BRIEF DESCRIPTION
Modern Languages	<p>Applicable to French, German and Spanish.</p> <p>This will consist of a written paper (45 minutes) and an oral test (10 minutes).</p> <p>The Modern Languages scholarship written examination will be an essay written in the foreign language that you have chosen to take for your scholarship examination. This will be based on areas covered in all GCSE syllabi, but the expectation is that you will be able to show a more in-depth approach in the way you express your opinions.</p> <p>The oral test: the oral examination will consist of a ten minute discussion, drawing upon topics covered at GCSE. The oral will take place after the Scholarship Examinations on Wednesday 2 November 2022.</p> <p>For internal candidates it will be the candidate's responsibility to liaise with Mr Allport (Head of French), Mrs Montiel (Spanish) or Mrs Ellis (German) in order to arrange a suitable date and time. External candidates will be contacted by the school to arrange a convenient time.</p>
Physical Education	<p>The test will be in TWO parts, both written:</p> <p>Part One will ask you about socio-cultural issues in sport today – it will ask for your views, opinions and for you to make considered judgments.</p> <p>Part Two will test your basic biological knowledge based on GCSE Science studies.</p> <p>Prior knowledge required will be that gained while studying GCSE Science, or GCSE PE, and that gained from your interest in PE and Sport and reading papers.</p>
Physics	<p>You will be expected to use your knowledge of Physics and understanding of the subject in order to answer the questions on the paper.</p> <p>There are four questions in total with the final question designed to show your interest in the subject.</p> <p>You may use a calculator for the examination and should bring suitable equipment with which to draw and construct a graph.</p>
Psychology	<p>Since Psychology is not studied at King's High before Lower Sixth, you will not be required to have any specific psychological knowledge. Instead, in the examination you will be presented with an outline of a psychological investigation and a summary of the results recorded. You will then be asked a series of questions which will give you the opportunity to demonstrate your ability to interpret evidence, draw appropriate and justified conclusions, and think critically about the research procedure used in the investigation.</p>
Politics	<p>You will be presented with five questions on general political themes. You will not need specific information, but will be expected to have some understanding of politics. You select one question to answer.</p>
Philosophy and Theology	<p>The examination will consist of evaluative questions centered on religious, moral and philosophical themes. The examination is designed to test your ability to think philosophically rather than to test specific knowledge. No specific facts will be required, but candidates will be expected to use any knowledge gained at GCSE to enhance their answers.</p>

ALL-ROUNDER SCHOLARSHIPS

Eligibility

All King's students in Year 11 are eligible to apply for an All-Rounder scholarship, unless they already hold an existing scholarship. This scholarship cannot be held in conjunction with another award. External candidates in their final year of their GCSE course who have registered to join the Sixth Form at King's are also eligible for an All-Rounder scholarship.

Current King's students in Year 11 and external candidates may apply for this as well as an Academic Scholarship or a Subject Scholarship. They cannot, however, be awarded an All-Rounder Scholarship as well as another scholarship.

Criteria

An All-Rounder scholar is expected to exhibit the following characteristics:

- Show significant academic promise, achievement and on-going commitment to their studies.
- Show significant promise, achievement and on-going commitment in at least two specialist areas and have an established record of achievement in these either at their current school or outside schools. The specialist areas are as follows: Music, Drama, Sport, Art, Design Technology, Debating/Public Speaking, Community engagement
- Demonstrate strong skills in communication, creativity, leadership and teamwork.

Application Process

Candidates will sit one subject paper of their choice, plus the thinking skills paper.

Candidates should select two specialist subject areas from the criteria listed in the previous column and submit a portfolio of evidence outlining their achievements and commitment, either in or out of school to support their application.

This must be submitted by Wednesday 5 October 2022.

Candidates who reach the required threshold will then be invited to an interview. The interview will provide an opportunity to ask students about their current interests and responsibilities in and /or outside school, what inspires them, what is important to them and how becoming an All-Rounder scholar will help build on earlier educational experiences. Candidates should be able to demonstrate enthusiasm and a willingness to engage in teamwork and leadership activities.

Assessment Process

Candidates will be assessed on their performance in their academic examinations, their portfolio of evidence and, for those who progress to the final stage, their interview.

Please note that references will be required from the candidate's current school in support of their application and to support their chosen specialist subject areas. These will be taken into account during the assessment process.

The following sketch of an All-Rounder scholar may be helpful to consider.

All-Rounder Scholar Sketch

Kirsty has a strong academic profile, with all her target grades being 7s. She particularly enjoys humanities subjects and is on track for grade 9 in the subjects she wishes to study for A Level.

Kirsty loves the theatre but has always been happier behind the scenes than on stage. She has been a member of the stage crew in a production each year since Year 8, and is looking forward to having a larger role in the joint productions with Warwick School in the Sixth Form, hopefully designing the lighting sequences. The staff who work with Kirsty on the productions say that she is hard-working, skilled, and motivates others well: she is a great team-player and is developing sensitive leadership skills.

Kirsty also enjoys sport, particularly netball. Whilst she has not always been in the A team, she regularly represents the school, showing full commitment both on and off the court.

Kirsty's Head of House has noted that she is an enthusiastic supporter of house activities, working well with her peers but showing particular aptitude for working with younger pupils, and in this way has helped to generate and spread house spirit.

Kirsty applied for an All-Rounder Scholarship because she did not feel that her skills necessarily met the criteria for an Academic Scholarship or a Subject Scholarship.

Kirsty did well in the academic written paper she chose, and the thinking skills paper. Her referees attested to the skill and commitment she had shown in drama and sports, exemplifying the attitude and commitment we want to promote and reward.

The Head Master was confident that Kirsty would make a strong academic and extra-curricular contribution to the Sixth Form and the wider school community.

THE NORTHGATE ORGAN SCHOLARSHIP

We are delighted to invite King's High students in Year 11 and external candidates in their final year of their GCSE course who have registered to join the Sixth Form at King's, to apply for the Northgate Organ Scholarship. The school's Organ was very kindly funded by two benefactors who have supported the school for a number of years. They have extended their generosity by also funding The Northgate Organ Scholarship. They are very excited to see the scholars flourish on this historic instrument.

In October 2020, King's High became the proud owner of the Lady Susi Jeans organ as it moves home from Birmingham Conservatoire to the King's High and Warwick Prep Rehearsal Studio in our newly opened Music School.

This famous organ was built in 1936 by Hill, Norman & Beard Ltd with pipework and voicing by Eule of Bautzen in the south-east of Germany, for the eminent physicist Sir James Jeans as a wedding present for his wife Lady Susi Jeans. Our inaugural Northgate Organ Scholar will be the first of what we hope will be many generations of instrumentalist able to gain insights through the use of such a historic organ.

Criteria

Candidates should normally have reached at least grade 6 (ABRSM) on the organ or grade 7 on piano.

Candidates will be expected:

- To perform two short contrasting pieces on the organ. One piece should be written before 1750.
- To undertake a sight reading test on the organ which will be on three staves (i.e. including pedals).
- To undertake an aural test at appropriate grade level.
- To be interviewed by the Director of Music and Director of Music of the Collegiate Church of St Mary, Warwick.

OR if the candidate is not currently an organist

- To perform two short contrasting pieces on the piano. One piece should be written before 1750.
- To undertake a sight reading test on the organ which will be on 2 staves (i.e. not including pedals). This will then be followed by a brief workshop on organ technique with the Director of Music of the Collegiate Church of St Mary, Warwick.

- To undertake an aural test at appropriate grade level.
- To be interviewed by the Director of Music and Director of Music of the Collegiate Church of St Mary, Warwick.

There is no compulsion to study music at A Level, however scholarship holders will be expected to make a full contribution to the musical life of the school. This may well involve the accompanying of choirs and other ensembles as necessary.

Assessment

Candidates will be assessed on their live performance during a formal audition.

The panel will be looking for a candidate with strong performance technique and a high level of musicianship showing a strong level of understanding of the music played.

Process

All candidates are required to provide a maximum of one side of A4 paper in support of your application, which should include evidence of your high standard of performance.

External candidates will be required to provide a reference from their Head detailing their contribution to the school community and music at their present school, as well as a maximum of one side of A4 written by the candidate detailing their contribution to both the school community and music.

After applications have been received, a shortlist will be drawn up by the panel. Candidates who have been shortlisted will be notified and invited to attend an audition.

Deadline

Wednesday 5 October 2022.

Interviews

Interviews will be held during the last two weeks in January 2023.

Contact

Director of Music
music@kingshighwarwick.co.uk





King's High School

King's High School
Banbury Road
Warwick CV34 6YE
t: 01926 494485 e: enquiries@kingshighwarwick.co.uk

www.kingshighwarwick.co.uk

 @KHSWarwick  @Kingshighwarwick  kingshighschoolwarwick